

# Casino Collectible News

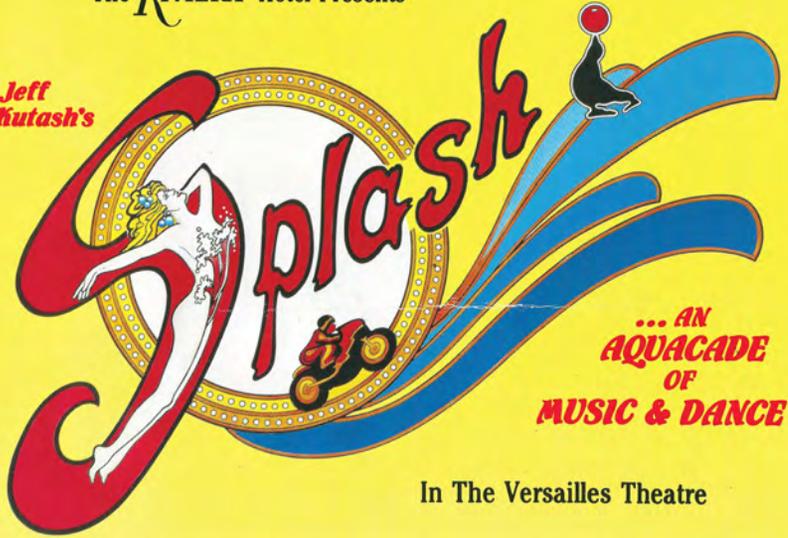
Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.

*Casino*

COLLECTIBLES ASSOCIATION  
EST. 1988

The RIVIERA Hotel Presents

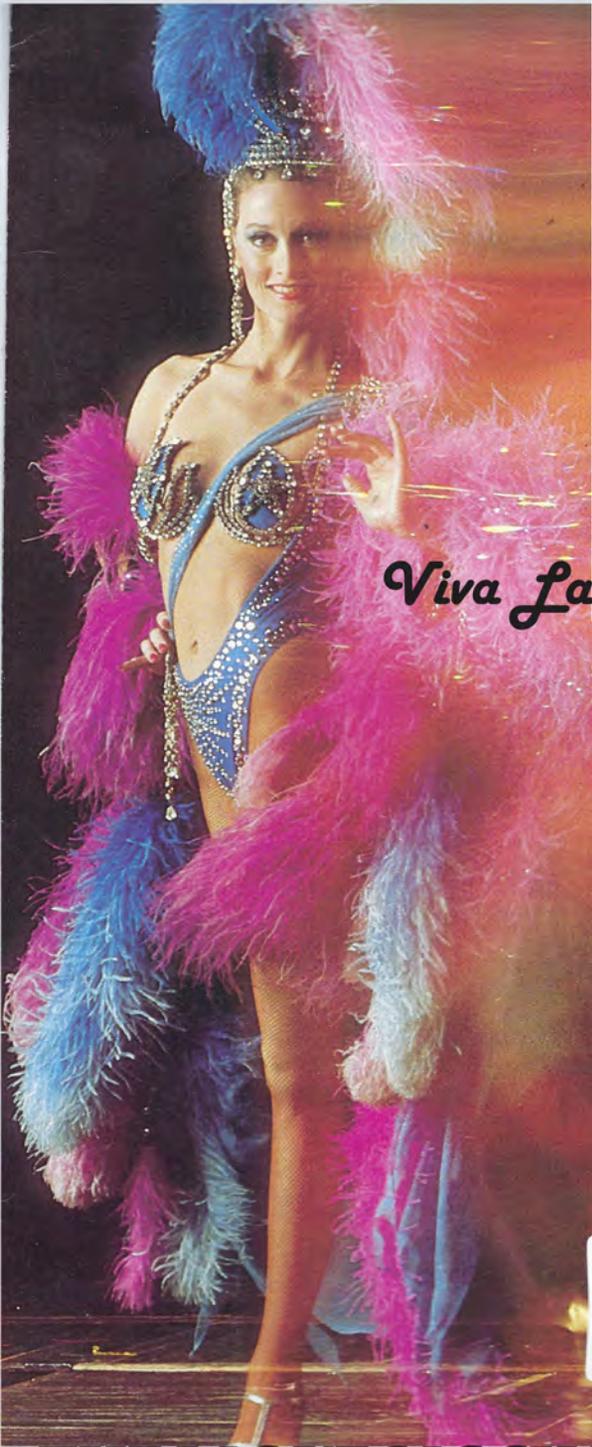
Jeff  
Kutash's



... AN  
AQUACADE  
OF  
MUSIC & DANCE

In The Versailles Theatre

*Viva Las Vegas Pre-Convention Edition*



Donn Arden's  
**JUBILEE**  
The Ultimate Stage Show



In This Issue:

- Lou Bunch
- Halloween
- Collecting Matches
- Book Reviews
- And more....

**THE LAS VEGAS SHOWGIRL  
MUSEUM TOUR**

*Folies Bergere*

# Casino Collectibles Association

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[Conditions](#)   [Glossary](#)   [Chip FAQ](#)   [Chipology 101](#)   [Fakes](#)   [Library](#)   [Cleaning](#)   [Brass Core](#)

## Reference Center

Welcome to the CCA Reference Center! Here you will find useful information on the hobby of casino chip and token collecting.

Convention Videos – Four videos of the 2018 Convention have now been added.

Casino Collectibles News – A publication of the Casino Collectibles Association. This is the official organization award winning magazine, which is a must read for every casino collectible enthusiast.

### For The Beginner

- CCA Mentoring Program – Help others or find help for yourself.
- Ask the Expert! – a list of CCA members who have volunteered to answer your questions.
- Chip Conditions – an official list of CCA sanctioned terminology used to describe chip condition.
- Glossary – an extensive list of terminology used in our hobby – a “Chipitony”, if you will.
- Chip FAQ – a huge list of Frequently Asked Questions regarding our hobby
- Chipology 101 – a great introduction to chipping seminar presented at the national convention.
- Cleaning Chips – a good primer on cleaning casino chips.
- Mold Designs – Robert Eisenstadt’s mold design project
- Club Action – Catalog, terms and conditions and current high bids.

### Detailed Reference

- Illegals & Manufacturer Records – a huge compilation of chip manufacturer records.
- Fakes / Fantasy / Counterfeits – a large list of fake, fantasy, and counterfeit chips including pictures
- Brass Core – a thorough presentation of brass core controversy
- Fraternal Order of Eagles – Aeries listed numerically.
- Cancelled Chips – Nevada Casino Chips known to exist cancelled.
- Illegal Chips – 2012 Seminar presented by Ed Hertel and Gene Trimble.

### Books, Magazine Articles, etc.

- Club Library – a list of club reference material that you can check-out and use.
- Gaming in Atlantic City – By Steve Piccolo
- Playboy Cheques, Chips & Tokens – By Tom Stroh
- Knapp on Books – A series of book reviews by Michael Knapp
- Flamingo Capri Revisited – By Mike Quinlvan
- Casino Collectible News – Back issues



A subsidiary of The Casino Chip and Gaming Token Collectors Club, Inc.

A 501(c)(3) educational organization with the mission of preserving gaming history.

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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Collectible News or the Editorial staff.

**Join The Fun!**

CCA Membership Application

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Name \_\_\_\_\_

---

Address \_\_\_\_\_

---

City \_\_\_\_\_

---

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

---

E-mail \_\_\_\_\_

---

Phone Number \_\_\_\_\_

---

My collection interests are:

Chips                       Tokens  
 U.S.                               Foreign

I would like you to publish my . . .

Name and address  
 E-Mail address  
 Do not publish any of my information

I have enclosed my annual dues for:

One year \$30.00 - 3rd class or bulk mailing rate  
 One year Associate Member \$5.00  
 First class postage - additional \$14.00  
 International \$55.00 - includes first class postage

International mailings are at the first class rate.  
All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CCA to:

**CCA Membership Officer**  
**Roy Nelson**  
4338 Grey Spencer Dr.  
Las Vegas, NV 89141

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Sponsored by: \_\_\_\_\_

or sign up or renew on line at...

**www.CCGTCC.com**

# Casino Collectible News

Brought to you by The Casino Collectibles Association a subsidiary of CC&GTCC, Inc.

A Member of American Numismatic Association (C-140538)



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American Numismatic Association  
Membership Application

Our club, CCA, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular  Student  Junior  Senior  Associate

Present or former ANA number, if any \_\_\_\_\_

Mr.  Mrs  Ms.

\_\_\_\_\_  
Name, please print

\_\_\_\_\_  
Street

\_\_\_\_\_  
City

\_\_\_\_\_  
State      Zip

\_\_\_\_\_  
Country                      Date of Birth

ANA bylaws require the publication of each applicant's name and state.

Please check here  if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here  if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

\_\_\_\_\_  
Signature of Applicant    Date

Proposer

The Casino Collectibles Association, Inc.

Check  Money Order  Credit Card Type \_\_\_\_\_

\_\_\_\_\_  
Credit Card all Numbers    Expiration Date

\_\_\_\_\_  
Signature of Cardholder (Required)

Dues

- Regular (age 19-64) one year
- Junior (age 18 or younger) one year \$26
- Senior Citizen (age 65 older) \$41
- Life Membership (under 55) \$1,200 (over 55) \$900

\* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

Forward completed application to:

**ANA**

818 Cascade Ave., Colorado Springs, CO 80903-3279  
Please contact us with any questions (800) 367-972

*Visit Us Online!*

[www.CCGTCC.com](http://www.CCGTCC.com)



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center, where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



*See You There!*

[www.CCGTCC.com](http://www.CCGTCC.com)

# Advertising

Need help in working up your ad?  
Just give us a call at

Send full payment payable to "CCA"  
with your advertisement to:

Nate Pincus  
Advertising Manager, CCA  
P.O. Box 693  
Havertown, PA 19083

## Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Collectibles Club, Inc." or CCA. No ad will run without payment

## Schedule of Publication and Ad Deadline Dates

Spring Issue  
Mailing Date: March  
Deadline for Ads: January 1st

Summer Issue  
Mailing Date: June  
Deadline for Ads: April 1st

Fall Issue  
Mailing Date: September  
Deadline for Ads: July 1st

Winter Issue  
Mailing Date: December  
Deadline for Ads: October 1st

## Rates

Advertising rates for members are available by emailing the advertising manager at [advertising@ccgtcc.com](mailto:advertising@ccgtcc.com)

## Moving?

Don't forget to let our Membership Officer know your new address. Contact:

## Roy Nelson

4338 Grey Spencer Dr.  
Las Vegas, NV 89141

## The Casino Collectibles Association

Wants you to advertise in your quarterly magazine for FREE.

This coupon is worth one FREE one-inch ad  
in *Casino Collectible News*

Deadline for ads are

January 1st for 1st qtr. issue  
July 1st for 3rd qtr. issue

April 1st for 2nd qtr. issue  
October 1st for 4th qtr. issue

Send all ads to the following:

Allan Aderson, Advertising Manager  
via e-mail at [adesign@sbglobal.net](mailto:adesign@sbglobal.net)  
or call Allan at 775-425-0590 for more info.



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# Casino Collectible News

Coupon is not good as a discount on any other ad.  
Must be used for one-inch ad, one time only.  
CCA. can withdraw this offer at anytime.

# Message from the Editor

**Steve Miller**

The spring issue of Casino Collectible News needs to be put together in a timely fashion. Certain information in the magazine has to be to the members by a specific date, and articles from the Board members can not filed until after their meeting on Super Bowl weekend. Most issues require twenty plus articles from almost as many sources. This is why I put out notices when I need articles by. There is much work to do after receiving them, sending articles out to copy editors, layouts, and finding photos to go with the articles. All this takes time. Once the magazine is laid out, then it is time to look for errors. Next comes up loading on line to the printer. Then it needs to be checked again for any issues once it is in print format, then final approval. The printing and mailing can take up to two weeks for members to start receiving the magazine.



This issue, many articles I needed came in while I was in Florida for vacation and a wedding; well past requestd due dates. So it has been more difficult than usual to get the magazine out on time. Fortunately, since there is no election this year, I had a little extra time this issue. So in the future if you are contributing to the magazine please remember we have deadlines that are imposed on us that we have to meet. So, please get your information to us on time.

There are few articles and reviews in this issue that I had promised but could not get in the Fall 2018 issue. I hope you enjoy the article on The Showgirl Museum as much as I enjoyed gathering the story. Grant has an amazing collection jammed in a few large rooms. It was overwhelming. I also accumulated several books from last year's Mob Summit which I attended. Most are historical information on casinos; some have more general information related to gambling. Illegal activities usually go hand in hand: booze up front, gambling in the back. I believe that there is an interest by many members beyond just collecting chips.

Another topic that came up with this issue was no "Letters to the Editor." Both Robb and I want interaction letting us know we are on the right track with the magazine. No news is not good news. It means no one cares to let us know about what we are doing.

I finally was able to do something I have been trying to do for a while. If you have ever been to a Chip Chat auction you would know about Tyrus Mulkey wearing hats provided to him by Doug Saito that relate to the chip being auctioned. Some hats are obvious some require some thinking to make the connection. I have a few samples for you to figure out on pages 58-59. The answers are contained elsewhere in the magazine. I hope you enjoy it.

On an upbeat note, while I was working on this issue, I realized that I have been Co-editor for five years. How time flies. Yes Jerry, I still enjoy working on CCN. As long as the articles come in a timely fashion, each issue gets a little easier. I am looking forward to continue working as editor for awhile.

So, soon it will be time for me to start taking care of my tax return, preparing for Mark Britton's Ohio Show, and then the convention. I look forward to hearing from you via "Letter to the Editor" and the articles that some of you have pledged.



*How Fowl, more info page 58*

## New Members

First	Last	City	State	Referral	Pre	Member #
Bryan	King	El Cajon	CA	Club Website	R	8976
Jim	Tucker	National Park	NJ	Former Member	R	8977
Clyde	Massaro	Sugar Land	TX	Doug Balduini	R	8978
Melvin	Feller	South Plainfield	NJ	Club Website	R	8979
Anthony	Vergatos	Denver	CO	Jerry Vergatos	R	8093-A
Hailey	Boushey	Denver	CO	Jerry Vergatos	R	8093-A
Riley	Thomas	Oxnard	CA	Jerry Vergatos	R	8093-A
Andrew	Vergatos	Oxnard	CA	Jerry Vergatos	R	8093-A
James	Ramos	Aurora	CO	Club Website	R	8984
Patrick	Gianotto	Somerset	NJ	Club Website	R	8985
Milt	Takara	Henderson	NV	Roy Nelson	R	8986
Blake	Spence	Quincy	IL	Club Website	R	8988
Jeff	Hildebrand	Vancouver	WA	Club Website	R	8989
Mitchel	Logue	Colorado Springs	CO	Club Website	R	8990
John	Albritton	Forney	TX	Club Website	R	8991
Jerry	Feather	Keenesburg	CO	Club Website	R	8992
Melvin	Poblocki	Lisle	IL	Club Website	R	8993

*If you are a new member & you don't see your name listed, it's because you did not chose to "Publish" option.*



A rare mint set of 250 antique scrimshawed ivory poker chips in gorgeous oak case with sterling silver accessories. Attributed to Brevet Brigadier General John Encill McGowan, 1899. Includes 3 packs of period playing cards, 5 poker dice, 5 regular dice, leather dice cup and original key. Price on request.

Joker1854@aol.com  
773-383-8764

## *From the President's Desk*

**Greetings** to all my fellow club members. Convention Time is fast approaching. I hope everyone is making plans to attend our great gathering this June

**Newsletter** The monthly newsletter has been approved by the CCA BOD and work on it has been started. Jim Follis and I will be the initial editors. We hope to find a club member willing to carry on the work once we have it setup and running. In the newsletter there would be items of interest and comments from Board members, Committee Chairman and anyone else wishing to communicate with the club membership. There will also be a section that informs the membership on the activities and voting of items brought before the BOD. While the club board and chipboard are available, they do not reach the entire membership. It is imperative that your e-mail address is correct with Roy Nelson, our Membership Director. Please contact him at [membership@ccgtcc.com](mailto:membership@ccgtcc.com) to update your information so you will not be left out.

**POTY** The personal chip of the year contest is now an official club sanctioned event. Please see the ad in this issue as it contains some new rules and there is a poster for sale of all the chips that were entered at the 2018 convention. Currently, thanks to Chuck Gajewski we were able to sidestep the required 75-unit minimum order. Posters are now available for shipping with all proceeds going to the MoGH. The contest will continue next year and will be hosted at the MoGH table. Please plan to get your chips designed early and ready for entry into next year's competition. There are many dealers in the club that can design and supply you with chips. Please patronize them.

**Legal Counsel** With the loss of Eric Rosenblum we are in dire need of an attorney. Please see the notice in this magazine with qualifications that we are seeking. I am taking names and will contact any candidates directly. I have contacted all known attorneys within our club and hope to form a Legal committee to screen any legal matters at hand. I have contacted local Las Vegas attorneys with the possibility of transferring the club corporation. There are many considerations and options available for the BOD to consider.

**Nevada State Sales License** We were initially declined on our application for the Nevada State Sales Tax exemption. I have sent a request for an appeal and a hearing. There were some notices that were not received, asking for information. Since they did not receive that information in time, they declined our application. Since the mailing address has been changed, I have submitted the necessary information that was requested and I am waiting for their response. I was granted a hearing at which time I presented our case to the Tax Commissioners for reconsideration. We were declined again with the reasoning that we were not enough of an educational institution. The commissioners felt we needed to do more. I presented: Educational DVD's of our seminars, our

magazine, photos of our MoGH exhibits, the Chipguide website information and more. Unfortunately, I could not prevail. Had I succeeded it would have meant not paying Nevada State sales taxes worth about \$3700 annually. This was a two-year endeavor that did not come to fruition.



**Convention Tables** I'm still in the hunt for Corporate Industry Dealers to have a table at our convention next year. My efforts were in vain last year, but I will continue to solicit the gaming companies that I think will offer our membership some unique experience at next year's convention. I spoke to quite a few people at the convention and got some good contact information. If anyone has a contact in the gaming industry, please give me their name and contact information.

**Volunteers WE NEED YOU !!!!** Not just for the convention but for a lot of small very worthwhile projects. You can help immensely with just a few hours a week or a month. Additionally, Scott Parriott the Convention Volunteer Coordinator for next year's convention will be setting up his schedule in the next couple of months with a new format to make things more amicable to all that wish to help. There will be some great incentives for all that do volunteer. We will also have a special drawing for volunteers to win a very special prize soon to be announced.

**MoGH** As the Membership Director of the MoGH I am happy to report Pam Focazio our Membership Coordinator signed up and or renewed 27 Gold Members and sold 7 life memberships at this year's convention. She manned the MoGH table at the convention this year by herself and did a fantastic job recruiting. We are offering plaques for upgraded membership to the Gold Level and at the Life Membership level. They are pictured below. If you look in the MoGH musing section, you will see the current list of our upgraded members. To those members the MoGH greatly appreciates your support.

Pam is currently working on presenting to the MoGH board some new promotional items such as shirts and chips and a few novelty items. One of her projects is putting together a plaque program where there is a large plaque with the club logo and smaller plaques signifying the satellite locations of

our exhibits. This is very exciting and hopefully will come to fruition soon.



Special kudos go to Jim Follis, for being able to manage an extension to our current display at the Nevada State Museum. That is a fantastic display featuring Gaming cheater

devices. The extended stay will mean that next year's convention goers will have a chance to see some great artifacts. We are still looking for additional locations for our exhibits. We have a new lead in placing an exhibit at the Aria Hotel and Casino. If you have any contacts, please contact Jim Follis at jim@gamingore.com

**Website Membership Directory** Chuck Sikora has volunteered to update the information on the club website. Richard Huber has also volunteered to help and is ready to assist if needed. Our volunteers are only authorized to eliminate all nonmembers and members that have been deceased. They cannot change any information concerning your e-mail address and any pertinent information you've listed. That is the responsibility of the member. This information if the updated properly offers a wide variety of options for other members to contact you. It is also important to properly format your information. Many names are transposed and quite a few have spelling errors.

**Mike Quinlivan** Charles Kaplan has stepped down as the Chairman of the Museum of Gaming History. His long service has been a positive force to the MoGH and to the club. He will still be an active member of the MoGH with his main responsibility being the ChipGuide. Thank you, Charles, for your great service. Charles and the ChipGuide are two of the greatest assets in the MoGH. Mike Quinlivan has been elected Chairman by the MoGH BOD and has been approved unanimously by the CCA BOD. On behalf of the CCA BOD we wish him all the cooperation for his success. His previous experience and abilities have made him a natural successor to Charles. Having just conducted his first MoGH BOD meeting with all board members in attendance the MoGH continues to move forward with a renewed sense of enthusiasm. Christine Smith has also been added as our new Recording Secretary. Her skills and ability are welcome and appreciated.

**Educational Speakers** Having assumed the position of Education Chairman temporarily I have confirmed the four "prime time" speakers for next year's convention. They are Brenda Reimer, George Steele, Charles Kaplan and Michael Knapp. Their topics will be announced shortly. Changes to our format has opened new availability for using our meeting rooms for additional meetings and seminars after the convention

closes for the day. Times and rooms are still available and if you are interested in a time slot please let me know. The Slot Card Club has requested a meeting room for their meeting on Wed. the week of the convention and details are being worked out.

**Jim Whobrey Club Photographer Chairman** Jim is developing a schedule by which all our club events will be properly recorded. I would please ask anyone interested in taking pictures to communicate with Jim so that there is no confusion as to the coverage needed to properly document and photograph the convention and any other club function. We are setting up a drop box program so that all pictures taken will be available for us to retrieve for the magazine or any other needed purpose. Your candid photos of the convention and some events are very much needed and appreciated. Jim has authorization from his appointment to organize, schedule and implement his plan to achieve all that is required. Please contact him at your convenience to coordinate our efforts.

**Mob Museum** will be present at this year's convention. Their table will be in close proximity to the MoGH tables. We welcome them as a great partner in helping us achieve our goal of someday having our own museum.

**Banquet Speaker** Jonathon Ullman President and CEO of the Mob Museum will be our banquet speaker this year. He is sure to be one of our most informative and entertaining speaker yet. His presentation will cover many facets of his duties and responsibilities at the Mob Museum. You won't want to miss his great presentation.

**Pre-registration Packet** The convention is getting closer and closer pre-registering is a great way to get some good values. Inside the packet will be coupons and casino items and much, much more. With all the goodies the packet is worth well over \$75. The cost of pre-registering is only \$20. One of the top items is you will be able to enter the convention floor one hour before the official opening of the convention!!

**Raffle** Doug Smith is the raffle chair and he has solicited many great items for this year's raffle. Get your tickets early and often for a chance to win a ton of items. Doug regularly posts on the board the many great donations to the raffle. The raffle, along with the club auction are our two biggest moneymakers and help the club run smoothly throughout the year. Please support these two great events.

Until the next issue I wish all the members of this great club the very best. As always, your comments and suggestions are always welcome

Best Regards to all

Jerry Vergatos LM 8093-241  
President CCA

vergatos@msn.com

# MEMBERSHIP MATTERS

Welcome to 'Membership Matters'. I'm Roy Nelson, your Membership Officer, and this column is my way of keeping you up to date regarding how we've been doing with membership recruitment and retention and what's next with these efforts. This is also my chance to remind you that keeping our club growing and viable requires everyone to do a little bit more. After all, 'Membership Is Everyone's Job'.

## RECRUITMENT & RETENTION

This past membership renewal period we again welcomed 17 new members to the Casino Collectibles Association. Just like last recruiting period I have to ask, "Is this good? Is this bad?" To help answer the good or bad question we need some perspective. To do that I looked back at the new member listings in the Spring issue of our club magazine for the past 4 years. What I found is over that 4 year period we had 44 new members-an average of 11 a year. So, given that historical data, I would rate this period's recruitment efforts (17) as good!

Three of our members were named as 'recruiters' by our new folks. Hats off to Doug Balduini, Jerry Vergatos, and Roy Nelson! These folks have already received their **Recruiter Recognition Chips**. Sign up a new member and your chip will be in the mail! If you look closely at our new member listing you will see that 'Club Website' was our leading recruiter. Let's see if our 2019 MEMBERSHIP CAMPAIGN will generate more **club members** who can be recognized for their recruiting efforts.

While recruiting new members is vital for the CCA, just as important is having new members keep being members. How are we doing with retention? Well, not so great. In 2018 alone almost half (48%) of those who did not renew their membership had been with us for only 1 or 2 years. We need to give these new members a reason to continue their membership. We need to show them the added value that CCA membership brings to their hobby. We need to tell them about our history and share with them our vision of where we are headed.

I again want to give a 'Tip of the Cap' to Doug Balduini and Sheldon Smith for volunteering to work with me in brain storming and developing strategies that will attract new members and retain our current membership. We would like you to join us and share your ideas (30-60 minute conference calls every 2 weeks) just email me at membership@ccgtcc.com and I will send you details on how to join these calls. Can't make our conference calls? No problem. Just email me with your ideas and suggestions and I will add your thoughts to our work. Look for a report on these efforts in the months to come.

## WHERE HAVE ALL OUR ASSOCIATE MEMBERS GONE?

When Associate Membership became an option we were 'flooded' (in a good way) with members signing up family members to be 'Associates'. One of the goals of Associate Membership was to get and keep spouses/significant others and younger family members interested in our hobby with the hope they one day would become Regular Members. Well, over the past 3 years we have lost 101 Associates from our membership rolls! Obviously, kids move out and relationships change but I think it is just forgetfulness that has caused us to lose Associates. So, if you're one of those who has just forgot, now is the time enroll or re-enroll family members. The cost is still just \$5. Go to our club website ([www.ccgctcc.com](http://www.ccgctcc.com)) and click the membership tab to get our Associate numbers back to where we want them to be.

## QUARTERLY MEMBERSHIP UPDATE

So, how does our overall membership stand for the Dec-Jan-Feb period? (A reminder that 'Membership Matters' is written before the end of February, so the member renewal numbers below may change slightly.) Here we go:

Memberships Expiring in December	134
Dec-Jan-Feb Renewals	109
Net	-25
New Memberships	17
Dec-Jan-Feb Net	- 8

Looking ahead, our Summer and Fall recruiting periods have been our strongest so, to keep our membership going in the right direction it is vital that we give extra recruiting efforts during our—

## CCA 2019 MEMBERSHIP CAMPAIGN

For the next 3 months (Feb thru April) each and every one of us is being challenged to be an active recruiter! I will track those who are noted as recruiters on new member applications and at the end of the campaign I will award the following:

For 3 new member sign ups

1 year paid CCA dues or \$30 in club merchandise

For 4 new member sign ups

1 year paid CCA dues or \$30 in club merchandise + paid convention registration

For 5+ new member sign ups

All of the above + \$50 cash bonus

While these incentives are meant to increase recruitment activity the real message is that we need a lot more folks to do a little more so our club can grow and grow. And while I don't expect everyone will sign up 3 or more new members, we can all do our part by setting a personal goal of 1 new recruit. It would make a GIANT difference.

### Our 2019 MEMBERSHIP CAMPAIGN GOAL IS 25

So, start making your list of friends you need to talk to, and if you would like me to send you a few membership applications just email me (membership@ccgtcc.com) and I'll send them your way. Also, if you know any former members (inactive for 1 or more years) who would like to renew their membership we'll count them toward your numbers and our goal as well.

Let's meet and work to even beat that goal!!! Remember—

**MEMBERSHIP IS EVERYONE'S JOB !!**

Happy Recruiting,  
Roy





## Casino Collectibles Association

a dba of the CC&GTCC, Inc.

2950 Hempstead Turnpike, Levittown, New York 11756

A Non-Profit Corporation

An IRS Approved 501(c)3 Educational Tax-Exempt Organization

**President**

Jerry Vergatos

**Vice President**

James "Jim" Follis

**Secretary**

David Spragg

**Treasurer**

Steve Asrilant

**Membership**

Roy Nelson

**Legal Counsel**

Eric S. Rosenblum  
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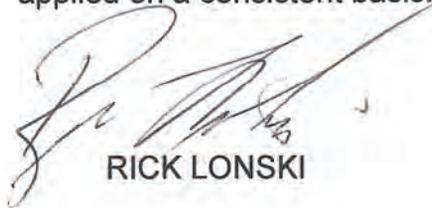
### REPORT OF THE AUDIT COMMITTEE OF THE CC&GTCC

We have examined the Treasurer's Report of **THE CASINO CHIP AND GAMING TOKEN COLLECTORS CLUB, INC.**, for the year ended December 31, 2018.

Our examination included such tests of the accounting records and such other auditing procedures, as we considered necessary in the circumstances.

The Club's policy is to prepare its reports on the cash basis of accounting. Consequently, revenue and expenses are recognized when paid rather than when the income is earned, or the expense was incurred. For this reason, the Treasurer's Report is not intended to present results of operations on the accrual basis.

In our opinion, the Treasurer's Report referred to above, presents fairly the income and expenditures of **THE CASINO CHIP AND GAMING TOKEN COLLECTORS CLUB, INC.**, for the year ended December 31, 2018, in accordance with the cash basis of accounting applied on a consistent basis.



RICK LONSKI



TERRI LONSKI



CHUCK GAJEWSKI



JERRY VERGATOS

February 1, 2019

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Jerry Vergatos, President • 1981 Rockledge Dr., Las Vegas, NV 89119 • [president@ccgtcc.com](mailto:president@ccgtcc.com)

# Treasurer's Report for The Casino Collectibles Association

Steve Asrilant, Treasurer

The information contained in this report reflects income and expenses for the period 01/01/2018 thru 12/31/2018

**As of January 1, 2018 balances in the club accounts were as follows;**

..3473 CCA Checking	\$16,278.63
..3460 MOGH Checking	\$102,334.16
..3457 Life Membership Fund	\$57,235.70
..3486 Money Market	<u>\$102,327.07</u>
Total in all 4 accounts	<b>\$278,175.56</b>

**Yearly Revenue**

Membership Dues	\$38,520
Membership Upgrades MOGH	\$2,110
Magazine Ads	\$185
2018 CCA Convention	\$48,415
2019 CCA Convention	<u>\$1300</u>
Total Revenue 2018	<b>\$90,530</b>

**Yearly Expenses**

	CCA	MOGH
Magazine	\$26,526	
Advertising	\$54	\$61
Promotions	\$47	
Storage	\$1,539	\$2,424
BOD Audit/meeting	\$2,876	\$219
Postage	\$1,780	\$509
Bank Service Charges	\$1,196	
Websites	\$475	\$225
Misc. Supplies	\$858	\$5,561
Filing Fees	\$195	
Printing	\$1,301	\$765
Telephone	\$117	
Insurance	\$1,328	
Misc.	\$116	
Shipping	\$43	\$122
Stationary	\$630	\$1,160
Equipment		\$1,528
Awards	\$315	\$583
Affiliation		<u>\$599</u>
Sub-Total	\$39,396	\$13,756
2018 convention	\$48,160	
Total Expenses	<b>\$101,312</b>	

Club promotions inventory as of January 1, 2018 was	\$37,576
Club promotions inventory as of December 31, 2018 is	\$33,938
Total	<b>(\$3,638)</b>

**As of December 31, 2018 the balances in the club accounts were as follows;**

..3473 CCA Checking	\$17,578.56
..3460 MOGH Checking	\$92,430.47
..3457 Life Membership Fund	\$55,006.63
..3486 Money Market	<u>\$102,378.67</u>
Total in all 4 accounts	<b>\$267,394.33</b>

All accounts January 1, 2018	\$278,175.56
Yearly Revenue	+ \$90,530
Yearly Expenses	- \$101,312
Accounting round up/down	+ \$0.77
All accounts December 31, 2018 =	<b>\$267,394.33</b>

Respectfully submitted 2/11/2019 Steve Asrilant, Treasurer CCA & MOGH

# ***AMERICAN NUMISMATIC ASSOCIATION NEWS***



By Archie A. Black HLM-001 - ANA Club Representative

## **The National Money Show Presents Unparalleled Numismatic Wonders**

Are you still on the fence about attending the Pittsburgh National Money Show, March 28-30? The investment of your time and treasure is sure to pay off as you'll have access to hundreds of dealers eager to help you with your collecting needs, thrilling products from the U.S. Mint, outstanding educational seminars and presentations to help you become a more knowledgeable collector, world-class displays from the Money Museum and private collections that you won't see elsewhere, and an exciting three-session live auction by Kagin's. Plus, the chance to engage with new and old friends alike is priceless! The event takes place in Hall B of the David L. Lawrence Convention Center.

ANA members can bypass the admission lines by registering for the show here or calling 800-514-2646.

Show hours are 10 a.m. to 6 p.m. on Thursday and Friday, Mar. 28 and 29, and 10 a.m. to 4 p.m. on Saturday, Mar. 30. ANA members can enter the show 30 minutes before the public. Last admission is 30 minutes prior to closing. Admission is \$8 for adults, but ANA members and children 12 and under are always free.

For up-to-the-minute show information visit [money.org/NationalMoneyShow](http://money.org/NationalMoneyShow)

## **American Numismatic Association Launches New Blog ANA Coin Press Offers Original Numismatic**

The ANA launched a new blog in November. A project that has been in the works for over a year, the new blog features exclusive articles for beginning and intermediate collectors, stories that previously ran in *The Numismatist* (the ANA's monthly hobby publication), articles highlighting specimens and collections from the ANA Money Museum and more. Both ANA members and non-members can access the blog. The name "ANA Coin Press" was selected for the new blog after the Association ran a naming contest. Collectors were asked to submit blog name ideas for the chance to win a prize valued at \$100. The winner for the contest is Jake Miller, who received an MS-65 1881-S Morgan dollar as the grand prize. For questions or more information regarding the blog, contact [pr@money.org](mailto:pr@money.org).

## **Explore Money Museum from Comfort of Home**

Virtual Exhibits Transform the Way History is Seen. Money derives its value by being a medium of exchange, a unit of measurement and a storehouse for wealth; it can be a shell, a metal coin or a piece of paper (or a casino chip). Money also provides a substantial record of the history and culture of civilizations dating to ancient times. The American Numismatic Association's (ANA) Money Museum in Colorado Springs, CO., is a treasure trove of such artifacts. In its three main galleries, visitors can see spectacular rarities and explore the diverse nature of money as it relates to art, history, science and much more. For those unable to visit in person – or hoping to see a temporary exhibit that has since closed, the museum offers a dozen fascinating virtual exhibits and tours that can be enjoyed free of charge from the comfort of an overstuffed chair. "Trenches to Treaties: World War I in Remembrance" is the museum's most recent virtual exhibit, showcasing money and medals to illustrate the events and effects of the war politically, economically and socially. Called "The Great War", and more optimistically, "The War to End All War", World War I was an event that changed the world's political map and the fabric of civilization. In addition to coins and paper money from combatant

nations, the exhibit features artistic medals, military decorations, historical background about the crash of the gold standard, merchant submarines and the colonization of the African continent. To learn more, visit [www.money.org/moneymuseum/virtual-exhibits/wwi](http://www.money.org/moneymuseum/virtual-exhibits/wwi) The Harry Bass Jr. Collection, the most complete U.S. gold coin collection ever assembled All the virtual exhibits can be accessed at • The "King of U.S Coins" – the 1804 dollar, which is valued at \$3 million • Colorado Gold • The famous 1913 "Nickel that Never Was," valued at \$5 million • The legendary Bebee Collection, which includes 500-plus notes of a pedigreed paper money collection • Colorado Numismatic History • Money of the Civil War • Other virtual exhibits from the Money Museum include: [www.money.org/money-museum/virtual-exhibits](http://www.money.org/money-museum/virtual-exhibits). For questions or information about the virtual exhibits or the Money Museum, contact [pr@money.org](mailto:pr@money.org).

## Visit the Greg Susong Digital Media Center!

at the Museum of Gaming History

The Greg Susong Digital Media Center is dedicated to Casino Chip and Gaming Token Collectors Club Hall of Fame member Greg Susong. Greg is one of those who brought the Internet to chip and token collecting. His website, The ChipGuide, was one of the first sites devoted entirely to chip and token collecting, and serves as a tremendous resource for collectors throughout the world. His work has been kindly donated to the Museum and will be continued to be updated at the Museum of Gaming History.

Visit it today at  
[museumofgaminghistory.org](http://museumofgaminghistory.org)

# CASINO SHOW

2019

## OHIO'S 8<sup>TH</sup> ANNUAL

CASINO AND GAMBLING MEMORABILIA SHOW

APRIL 13<sup>th</sup> 2019

SHOW HOURS 9 A.M. - 3 P.M.

## BUY - SELL - TRADE

CHIPS, DICE, CARDS, SILVER STRIKES,  
MATCH BOOKS, ASH TRAYS, TABLE FELTS,  
AND MORE

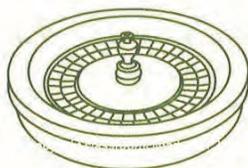
**Location: Double Tree 1100 Crocker Rd., Westlake, OH 440-871-6000. Special Room Rates -Mention Casino Show For Rate.**

**2nd annual- Personal Chip Contest- Enter your favorite personal chip, 1st & 2nd place winners.**

**Admission: \$5 Adults - Children 17 and Under Free**

**FREE RAFFLES EVERY HOUR**

**Dealer Table Info: 6' Table \$35 Ea. Contact Mark Britton at [CCGMS@EARTHLINK.NET](mailto:CCGMS@EARTHLINK.NET) OR 440-759-2982**



# Local Casino Collectibles Club News

## Nor-Cal-Nev Casino Collectibles Club

Nor-Cal-Nev Casino Collectibles Club conducted a meeting on January 19th, 2019. The meeting was held at the Westlane Casino in Stockton, CA. They had 18 members and spouses in attendance. They also introduced to the club a new member, Stephen Jacoves from Rio Vista, CA and his wife. They enjoyed the meeting and thought our club was great.

There was no formal meeting, but members discussed new card rooms and casinos. We talked about which members will be attending Casinorama in Las Vegas in February. We had very active trading, selling, and buying secession. There next get together will probably be in April with details to be worked out. Raulin will notify the members.



From left to right Richard Siri, Danica Pike, (standing) Jamison Pike, Mrs. Dingley, Todd Dingley.

Again from left to right J. Eric Freedner, Charles Davis, David Takesh, Raulin Mendonca



Story and photos by Raulin Mendonca

## Silver Strikers Club

By Robb McPherson

I mentioned in my previous column (Winter 2018) that I would be attending the January Silver Strike Tournament. The tournament had a record 164 participants who were able to see the presentation of the 2017 Silver Strike of the Year from the CCA. The presentation was able to happen with the help of Jim Follis preparing the award. Shaun Webster was excited to accept the award for a Marilyn Monroe strike in 2017. The timing was perfect as Shaun had another Marilyn Monroe series of strikes for this Silver Strike tournament in 2019. I announced at presentation that the SSOTY award from the CCA has been reinstated. In speaking with members and the board at the tourney, it was felt that the CCA and SSC should work together to have one Silver Strike of the Year instead of two from two different clubs. A proposal will be put together so we can set this up next year as both clubs have their awards in motion for the 2018 awards.

The winner of this year's January Silver Strike tournament was Scott Holmquist. Scott took home a 1st prize of over \$4,000! Congratulations to Scott and all the other cash winners up to the 20th place. As usual, everyone was able to take home their tournament ¼ pound strike and of course many stories and memories of another great tournament.

Not only am I one of the CCA newsletter editors, but now I am the 2nd VP/Newsletter editor for the SSC! If you are a member of the CCA, watch for my first issue soon!

If it wasn't for Shaun Webster and members of the SSC, the silver strike program would be a distant memory and fallen by the wayside such as the slot token.



## Casinorama



Wendy Shultz's table



Gayle P



Our Leader looking for the blue light special again



Jim Kruse





# MUSINGS from the MoGH

For those members (new and established) that may not be aware of what the MoGH is all about, the mission of the Museum of Gaming History (MoGH) is to preserve collections, artifacts and archives for the purpose of educating the public through exhibitions, programs and information. For more details, please visit the MoGH website at [www.museumofgaminghistory.org](http://www.museumofgaminghistory.org).

## MoGH Board of Directors

- Mike Quinlivan – Chair
- Steve Palumbo – Vice Chair
- Charles Kaplan – Webmaster
- Jerry Vergatos – Membership
- Jim Follis – Exhibits & Events
- Sheldon Smith – Publicity
- Ross Poppel – Board Member
- Doug Smith – Board Member

## ChipGuide Enhancement – Charles Kaplan

An improvement was made to the online ChipGuide to allow all worldwide currencies. Previously there was a table of the most popular currencies. Currency was also made an option that can be selected on ChipGuide Query.



*Charles Kaplan, Doug Smith, Jerry Vergatos, Jim Follis, and Mike Quinlivan – Chair*

*Sheldon Smith, Christine Smith, Ross Poppel, and Steve Palumbo*

The ChipGuide is being upgraded to support the most current database interface. This project is about 95% complete.

An enhancement is being planned to improve the ChipGuide LOGON process, which has been an issue for some collectors.

## ChipGuide Statistics – Charles Kaplan

- 223,500 items on the ChipGuide
- 2,200 items added per month (average for last 2 years)
- 103 members using the new MyCollection feature
- 93,300 items on MyCollection lists

## MOGH Membership – Jerry Vergatos

As the Membership Director for the Museum of Gaming History I am pleased to report our growing upgraded membership. Please consider upgrading your status and help support our efforts to someday build a brick and mortar museum.

## Founding Members/ Honorary Life Members

*Mike Skelton  
Wayne Thompson  
Eric Rosenblum (deceased)*

*Mike Quinlivan  
Doug Smith  
Gene Trimble (deceased)*

*Neal Silverman  
Charles Kaplan*

*Jim Kruse  
Andy Hughes*

Life Members \$250 (one time)

Jerry Vergatos  
Michael Gersie  
Steve Palumbo  
Don Priff

Malcolm McNeal  
Ann Gersie  
Ronald Gaudette

Robert Pardue  
Gary Kuehl  
Mike Spinetti

Tony Kreusch  
Tom Lopez  
Chuck Sikura IV

Gold Members \$35 (annually)

Barry Hauptman  
Nate Pincus  
Rick Peterson  
Pete Donnelly  
Dennis Lee  
Ted Whiting

Eduardo Estebanez  
Terry Vaughan  
Steve Lauber  
Michael Blishak  
Roy Nelson  
Jim Follis

Erick Isackson  
Rich Burgel  
Paul Liscio  
Tom Pleau  
Jay Sands

Alan Schuyler  
Ross Poppel  
Erik Duplaise  
Carey Burke  
Dennis Page

The Board of Directors of the Museum of Gaming History wish to thank all the members listed who have made the commitment to continually support our efforts in providing exhibits and contents to further our name to the community. Without their support we could not move forward.



Please consider upgrading your membership and help us achieve our goal of someday having a museum facility. Applications are available on our website at: [www.museumofgaminghistory.org](http://www.museumofgaminghistory.org)

If you have any questions, please contact me directly at [vergatos@msn.com](mailto:vergatos@msn.com)

Exhibits & Events – Jim Follis

Earlier this year, MoGH Board Member and Publicity Director, Sheldon Smith, fired off a Press Release that announced that the "Cheater Devices" Exhibit, at the Nevada State Museum, Springs Preserve, had been extended to the end of June 2019. Certainly good news for the 2019 Convention attendees, but significant also in that two of the several television news stations in Las Vegas decided to conduct on-screen interviews at the Exhibit.

On January 18th, KNSV Station 3's (NBC affiliate) Reporter Steve Wolford met with MoGH Board Member (Exhibits and Events Director) Jim Follis at the Nevada State Museum and conducted an hour long interview that resulted in a 1 minute teaser (at the 5 PM newscast) for a nearly 3 minute segment at the 6 PM newscast, that same day.

Then, on February 7th, KLAS Station 8's (CBS affiliate) Reporter Orko Manna also met with Jim Follis at the Exhibit and conducted an hour and a half interview. That was to be aired later that night, but evidently, the station decided to push the airdate to Friday, and upgrade the story to a "Promotional" airing. This meant the need to get additional footage and create two segments. The first would air at the 6 PM newscast with an ending tag of, "More at 11 PM", and the 11 PM segment would be over 3 minutes. So, after meeting the reporter twice, the segments did air on the 6 and 11 PM newscasts.

Both television stations are hosting video of the interviews at their respective websites ([www.news3lv.com](http://www.news3lv.com) and [www.lasvegasnow.com](http://www.lasvegasnow.com)), and search "Gaming Museum" to find videos. The MoGH is currently requesting digital copies that can be posted on the MoGH's Greg Susong Digital Media website.



*Jim Follis and Steve Wolford*

*Orko Manna and Jim Follis*

*Photos Pam Focazio*



Meet The Admins – Charles Kaplan

ChipGuide Administrators process submissions to the ChipGuide and they are responsible for the content. They research casinos and chips and other collectibles and make that information available on the ChipGuide. They do the best they can with the information available, but cannot always be 100% accurate. You can contact any administrator below if you have a concern about information presented on the ChipGuide or have some new information to share.



Sharona Baichman  
[sharona@themogh.org](mailto:sharona@themogh.org)

California, Oregon and  
 Washington



Robert Baker  
[robert@themogh.org](mailto:robert@themogh.org)

Slot Cards - Worldwide



Chris Carlson  
[chris@themogh.org](mailto:chris@themogh.org)

Colorado



Jim Follis  
[gamingore@themogh.org](mailto:gamingore@themogh.org)

Arizona, New Mexico  
 and Nevada



Patrick Gianotto  
[patrick@themogh.org](mailto:patrick@themogh.org)

Northeast



Cale Guthmiller  
[cale@themogh.org](mailto:cale@themogh.org)

Nevada \$1's



Bill Harkins  
[bill@themogh.org](mailto:bill@themogh.org)

Harley Davidson chips



Ed Hertel  
[ed.hertel@themogh.org](mailto:ed.hertel@themogh.org)

Illegal Casinos

<p>Camera Shy</p>	<p>John Kallman johnk@themogh.org</p> <hr/> <p>New Zealand, Australia, North Dakota Charity Casinos, Minnesota, Military and Asian Poker Rooms</p>		<p>Charles Kaplan chipguide@themogh.org</p> <hr/> <p>Caribbean, England, uncovered areas, ChipGuide Webmaster</p>
	<p>Robb McPherson robb@themogh.org</p> <hr/> <p>Canada</p>		<p>Eric Miller ericm@themogh.org</p> <hr/> <p>Colorado, Matchbooks</p>
	<p>Steve Miller steve.miller@themogh.org</p>	<p>Camera Shy</p>	<p>Steve Millett stevem@themogh.org</p> <hr/> <p>All locations</p>
	<p>Peter Nathan peter@themogh.org</p> <hr/> <p>\$2.50 chips</p>		<p>Carlos Pascoal carlosgpascoal@gmail.com</p> <hr/> <p>Europe, Africa, Macao, India, Brasil</p>
	<p>Michael Petty mike.petty@themogh.org</p> <hr/> <p>Playing Cards</p>		<p>Rick Pokracki rick@themogh.org</p> <hr/> <p>Illinois</p>
	<p>Ross Poppel ross@themogh.org</p> <hr/> <p>Nevada, New Jersey and Utah</p>		<p>Luke Rapley luke@themogh.org</p> <hr/> <p>Nevada, South Dakota, North Dakota and Wisconsin</p>
	<p>Albert Scalzo albert@themogh.org</p> <hr/> <p>Webmaster, Cruise Ships, Slot Cards</p>		<p>Michael Siskin msiskin@themogh.org</p> <hr/> <p>Caribbean</p>

# Members Corner

Jerry Vergatos LM 8093-241

Hello again to my fellow club members and welcome to another edition of the Member's Corner. In this issue, I am highlighting one of our foremost members of the club. I present to you one of the club magazines stellar editors, **Robb McPherson**. Rob, along with co-editor Steve Miller have put together an award-winning magazine that continues to win publishing awards consistently. Their efforts are greatly appreciated by anyone who reads our magazine. They devote countless hours of their personal time to put out a publication that we should all be proud of. Up until two years ago our editors only knew each other through e-mails until they finally met at the 2017 convention. The trip is not easy for Rob as he lives in Canada and it takes a lot of effort to get here.

He is one of the more interesting people that I have featured in the Members Corner and I think you'll see that for yourself as you read on. I present to you Robb McPherson.

**Jerry: Where are you from and where do you currently live? Are you married? Children?**

**Robb:** I am from Hamilton Ontario Canada and currently live in Brantford Ontario Canada. Jerry, I live

in Wayne Gretzky's hometown!! My wife and I are empty nesters as all of our kids have families of their own. My son is a firefighter in North Port Florida and my daughter and grandchildren live in Edmonton Alberta.

**Jerry: What is your career and how long have you been doing it?**

**Robb:** I have worked for the same company now for over 30 years. Canadian General Tower Ltd, North America's largest vinyl manufacturer, in Cambridge Ontario. We make most of the interior vinyl for the

auto sector, along with pool liners, containment, roofing vinyl, movie screen vinyl, etc. I worked on a large printer for printing pool patterns for 25 years and now have settled down to a forklift driver job.

**Jerry: How did you come to be a collector of casino memorabilia/chip collecting?**

**Robb:** It all started in 2008 with my first trip to Las Vegas. I have been a coin/currency collector since I was a kid but in 2008, I went to the Four Queens on Fremont St. and played the Silver Strike machines. Once I won a couple of the strikes, I was hooked. Unfortunately, the Silver Strike program was winding down at that time and there were only a few casinos left with strike machines. Once I started looking at the

casino chips from Canadian casinos, I started to assemble as many as I could afford to get. It's a tough task getting the older chips from the old roaming casinos that operated here prior to the permanent ones we have now. From there I starting looking into the rest of the

casino memorabilia and along with the history of the Nevada area found it a very interesting hobby that is actually part of numismatics.

**Jerry: Are you involved in any other hobbies aside from Casino Memorabilia?**

**Robb:** I am very involved in the numismatic side of the hobby. I am currently Treasurer, Past President and Convention Chairman of the Ontario Numismatic Association. In the Royal Canadian Numismatic Association, I am currently an Area Director for Southern Ontario.





**Jerry:** *I know you and you have a very outgoing personality. Have you connected with any other members?*

**Robb:** I have connected with my fellow Co-Editor, Steve Miller as we stay in contact to keep your magazine coming. Also, I am constantly in touch with many members that

contribute articles to the magazine. Being an administrator of the Chip Guide has allowed me to be in touch with my fellow admins.

**Jerry:** *In what direction would you like to see the club go?*

**Robb:** I would like to see the club continue to grow. We are having the same issues as many of the coin clubs and that is bringing in new members. The younger millennials don't seem to be as interested in the hobby as the previous generations

**Jerry:** *List the top things you like about our club.*

**Robb:** I like how dedicated the members are to keep the club running and the history alive. I like everything about the club lol.

**Jerry:** *How do you think we could attract more members, young and old to our club?*

**Robb:** The club's website does part of the job of attracting members but the member's need to do the rest. I have been making presentations at the local coin club meetings. I actually just did one at the beginning of December for the South Wellington Coin Society. Another method I have used is doing educational presentations at the Educational Symposiums at numismatic conventions. Other great ways to reach out to people is competitive displays at coin shows and doing radio talk shows. A lot of people may not read printed material as they did before the internet, but everyone still listens to the radio.

**Jerry:** *Tell me something about yourself that no one knows.*

**Robb:** Two things, there was a casino in St. Albert Alberta, which is now a suburb of Edmonton. It was owned by Bruce and Cindy McPherson, whom I am not actually related to, but the name of the casino was McPherson Casino! They had table games so I have been able to obtain the full set of issued chips. Secondly, we like to shop in thrift stores, consignment stores, and antique malls while traveling hunting for casino-related items. I have found many great items

to add to my collections hidden in these stores for great prices.

**Jerry:** *Since I love jelly donuts what is your opinion about them?*

**Robb:** I personally don't like jelly donuts lol. I do like many other donuts that Tim Hortons stores have herethat are very numerous in this part of the country.



### Robb's Final Words

I love being a member of this club and am glad that even though I live in Canada, I can still contribute by being editor of the magazine. I just wish I could get to the convention more often but with the currency exchange being at almost 40 cents on the dollar, it makes the trip much more expensive. I would like to see more Canadians become members of the club as we have a lot of casinos in most of the Provinces here.

### Jerry's Final Words

There are not enough words of appreciation and gratitude that can be said about Rob and his efforts to put out a great magazine. He is underrated and should be acknowledged by our membership for his great efforts. Rob was awarded the President's Award at last year's convention as I felt he deserved it and all the accolades that go with it. On behalf of the club and the Board of Directors of the CCA, I again thank you and hope that you continue to set the bar high when performing your duties for the magazine. If you would like to contact Robb please contact them at [robb4640@outlook.com](mailto:robb4640@outlook.com) Our editors are always looking for articles and I'm sure would welcome your input.

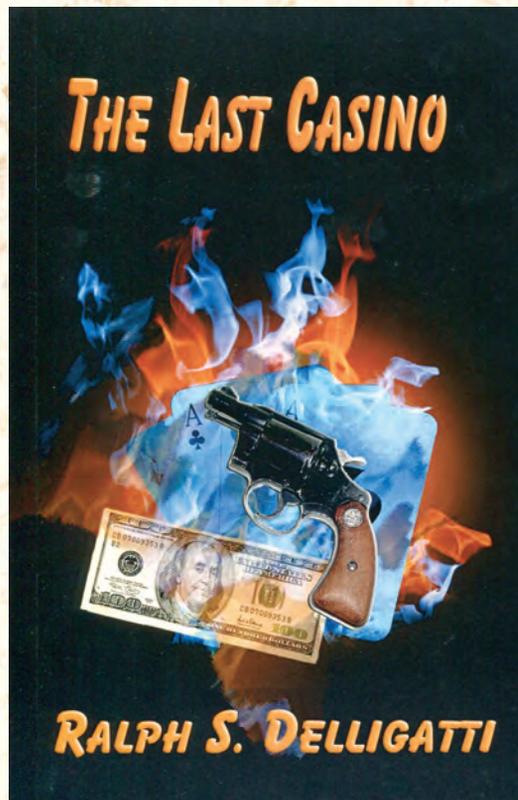


# KNAPP ON BOOKS

By Michael Knapp

I must have books in order to review them, so if you're an author, let me know by sending me an e-mail at ChipProf@aol.com to arrange for a review copy.

As with all reviews, this column contains my opinions.



**THE LAST CASINO (2012) by Ralph S. Delligatti**

I have made it a practice not to review works of fiction in this column. This book, however, seems to be a thinly-disguised autobiography of Ralph Delligatti, whose experience in the casino industry has been extensive.

Delligatti left Los Angeles, California in 1958 for a three-day weekend in Las Vegas. The first casino he walked into was El Rancho Vegas. He fell in love with the allure and excitement of Las Vegas... and didn't leave for many years.

Flat broke, Delligatti got a job as a slot attendant for a minimum wage of \$1.00 an hour at the Mint. (Yes, that's one dollar per hour!) Leaving the Mint, he worked at the Nevada Club across the street as a shill and break-in craps dealer.

He then moved to the Sahara, where he met Elvis Presley. He worked at The Sahara for five years

when the owner of the Sahara sold out and built the original Aladdin. Ralph went with him as the Dice Pit Manager. Elvis and Colonel Parker followed along. While working at The Aladdin for five years Ralph met and befriended many celebrities including Chuck Norris (before his movie career) who became his Karate instructor, Redd Foxx (before Sanford and Son), and many others.

After a short stint at the Bonanza ("the Ponderosa" in the book) in training for the MGM Grand, Delligatti worked for the next 10 years at The Dunes Hotel (in the book, called "the Monaco") as a pit supervisor in The Dice Pit, Blackjack Pit and Baccarat Pit.

It was at the Dunes that Delligatti became involved in an internal surveillance sting that cleaned out some dealers and supervisors who were stealing from the casino. It is here that The Last Casino ends.

In 1979 he was asked to be a part of the original management team to open Caesars Palace (Boardwalk Regency) in Atlantic City. Ralph made the move to Atlantic City with Caesars Palace as a Casino Shift Manager, Baccarat Manager, Senior Credit Executive and Compliance Officer.

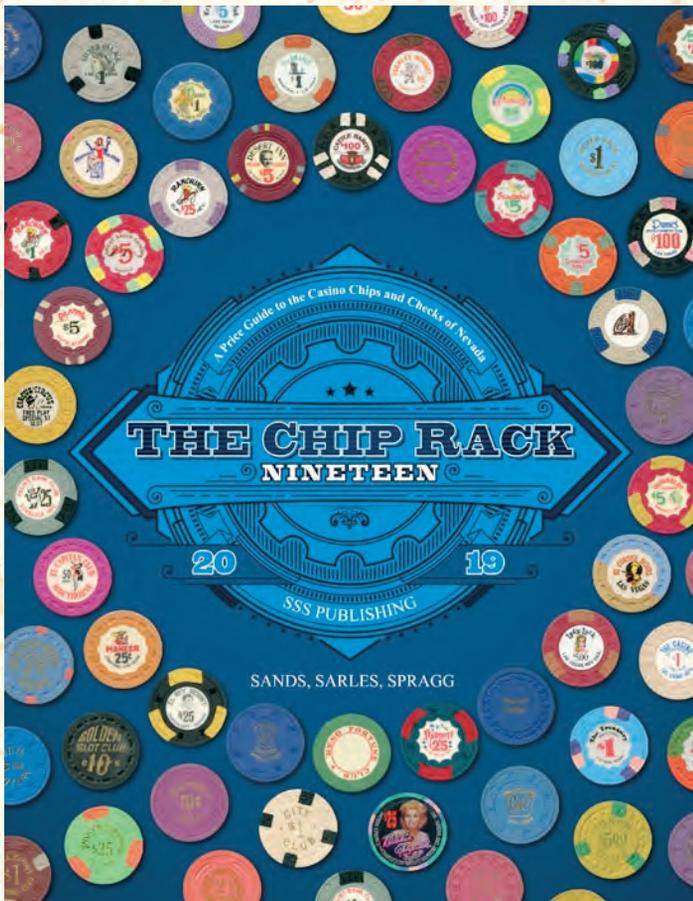
He later left Caesars Palace to open The Playboy Hotel and Casino as Vice President of Casino Marketing. Later, Ralph then went to Resorts International as a Senior Executive Host and Senior Credit Executive. After one year the owner of Resorts International asked Ralph to take over the casino marketing job for Paradise Island Casino in the Bahamas. Offices were based in North Miami and so he spent 5 years with them.

The title's "last casino" refers to the Dunes as the last mob-dominated casino operation in Las Vegas. Delligatti is now an independent consultant to the casino industry, based in Henderson, Nevada. This is an extremely entertaining book, and is available at Amazon.com, eBay and other online vendors. Prices vary greatly.

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## **THE CHIP RACK: A PRICE GUIDE TO THE CASINO CHIPS AND CHECKS OF NEVADA**

Since its first publication in 1993, The Chip Rack has been the foremost price guide and catalog for Nevada casino chips and checks. At the time, it was written and published by KMW – Knapp, Myers



**THE CHIP RACK: A PRICE GUIDE TO THE CASINO CHIPS AND CHECKS OF NEVADA, 19th Ed., (2019) by Jay Sands, David Sarles and David Spragg**

and Wheelden, who inexplicably receive no credit in the current edition. It is, however, still the most complete, attempting to list all Nevada casino chips, whether house issues or limited editions or com-memoratives, and its unique catalog numbering system has provided the hobby with a quick and easy reference to Nevada chips.

When it was first published, TCR contained fully descriptive listings in 58 pages. Over the years, the authors enlarged and expanded the book, and today's TCR consists of over 460 pages.

The new edition continues with the wealth of information and guidance as did the previous editions.

The Introduction claims that more than 1,200 values of the almost 37,000 chips listed in the

TCR catalog have been changed since TCR18, which was published last year. There is no more up-to-date or complete catalog of Nevada checks and chips than TCR.

The authors continue to remove listings for chips once thought to be used in Nevada, but which have proved to have been used elsewhere. In addition, there have been date and attribution changes to conform with manufacturers' records unavailable at the time of the last edition.

A separate section behind the regular casino issues is included for non-casino chips: dealer schools, advertising and promotional chips, and the like. The photographic section, which makes identification of similar chips easier (for example, "do I have the large or small font version?"), is still included, although I do not believe it's been expanded.

Although the typeface is quite small – the only way to include so many listings while keeping the book to a manageable size – a ruler or other straight edge will make the entries easy to follow. Old guys like me may need a magnifying glass!

It is important to keep in mind that TCR is, as the subtitle says, a price guide to Nevada chips. It is not a price list, but rather a guide to values. When used properly, TCR is an invaluable and essential work which belongs in the library of every Nevada chip collector.

The book is available for \$55 plus shipping, at [www.thechiprack.com](http://www.thechiprack.com).

**Museum of Gaming History**  
A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



*Dedicated to the preservation and education of Gaming History*

**Visit The Museum of Gaming History LogoWear Shop!**




From casual polos to fashionable long sleeve button down shirts, all items are offered in approved colors and styles, as well as decorated with the Museum's logo. The Museum of Gaming History invites you to browse the store and we hope you enjoy your shopping experience. All proceeds from the sale of these garments goes to the Museum of Gaming History.

Visit the Museum of Gaming History at [www.themogh.org](http://www.themogh.org).  
The on-line museum has many great features including "This Week in Gaming History".  
On line videos, plus, 1000's of photos and scans are being loaded.

# Books on Gambling History

## Images of America Hot Springs from Capone to Costello

Author Robert K Raines

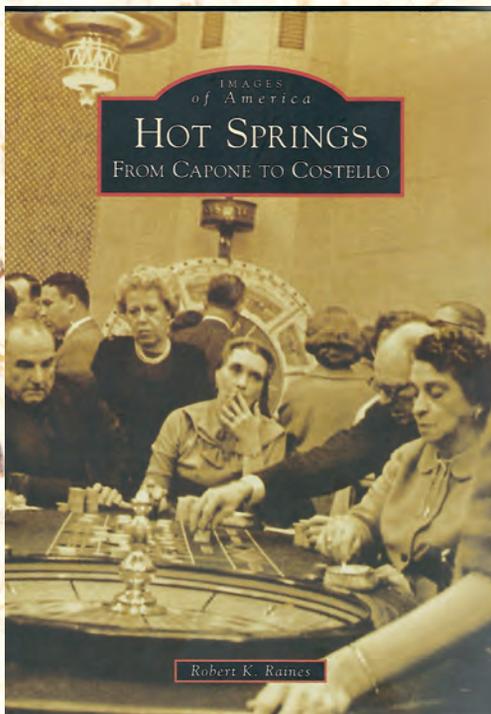
By Steve Miller

Hot Springs from Capone to Costello is from the series of books that Arcadia Publishing puts out as Images of America. This book goes into the gambling history of Hot Springs AK. Robert K Raines, who authored the book, is also the Director of the Gangster Museum of America in Hot Springs.

Raines tells how Hot Springs evolved with gambling DNA from the beginning of its' settlement. Hot Springs became a jumping off point for the western expansion of the US. The town was a collection of dry goods stores and "Old West" style saloons with gambling and entertainment. After the Civil War, the Federal Government took control of part of town where the actual hot springs were located. Congress established the Army and Navy Hospital for rehabilitation of veterans of the Civil War. With more knowledge of the area by people coming to the hospital, general visitation increased, as well as, the exponential growth of amenities.

Like many other parts of the US during Prohibition, the local population disagreed with the law. The hills surrounding Hot Springs were filled with stills to make alcohol. As we know about the era, if liquor was found, so was gambling. The book discusses the early casinos, Indiana Club, Kentucky Club, Ohio Club, Southern Club, and others.

Hot Springs was a neutral area for gangsters of the time. The Mayor and Chief of Police were taken care of, to look the other way, which helped to make it an open town. It was where Al Capone, Alvin Karpis, Bonnie and Clyde, the Barker family, and many other criminals would come for vacations, or to cool off from the law.



**Images of America Hot Springs from Capone to Costello By Robert K Raines, Arcadia Publishing 2013 \$21.99**

A chapter is dedicated to the only man exiled in America. In the early thirties, Owen Madden was released from Sing Sing Prison for the murder of Patsy Doyle. As a condition of his parole, Owen had to leave NYC. Madden sold his interest in the Cotton and Stork Clubs to make his move to Hot Springs. After moving to Hot Springs, Madden was able to connect with Mayor Leo P. McLaughlin. This allowed, Madden to continue to own clubs with gambling. Through his anonymous philanthropy greasing the right wheels, Madden was able to lead a normal life and get married with no fear of the law or retribution.

The book discusses the end of gambling in Hot Springs. After WWII, Mayor McLaughlin was voted out of office along with his Chief of Police. The Kefauver Senate hearings started to chip away at the pro-gambling environment in areas that looked the other way. Finally, it took the election of Winthrop Rockefeller as Governor to kill gambling in Hot Springs in 1967. Being a Rockefeller, he didn't need the payoffs. Hot Springs was the last hold out for illegal gambling in the US.

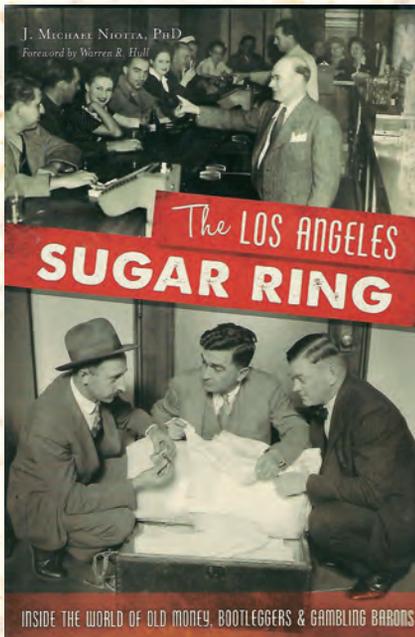
Robert K. Raines' writing is informative. He relates what was happening in the US, as well as, events occurring in Hot Springs. Raines also makes the connections between many different factions in the world of crime that spent time in Hot Springs. The book includes many historic photos, maps, and documentation. The book is a quick read and covers the history of gaming in Hot Springs extremely well. It is a good addition to anyone's library of illegal gambling.

## The Los Angeles Sugar Ring, Inside the World of Old Money, Bootleggers & Gambling Barons

Author J. Michael Niotta Ph.D.

By Steve Miller

J. Michael Niotta, is a crime journalist and author, who writes about Southern California history that is not in the travel magazines. Niotta is a Los Angeles early crime historian, who maintains a website, and has presented at the Las Vegas Mob Museum and at last year's Mob Summit held the Plaza Hotel and Casino in Las Vegas. Michael's unique family



**The Los Angeles Sugar Ring, Inside the World of Old Money, Bootleggers & Gambling Barons**  
 By J. Michael Niotta Ph.D., The History Press 2017 \$21.99

in illegal activities with Big George usually coming out smelling like roses.

crime history gives him an excellent entry to LA's history. He is the eldest great-grandson of noted LA mobster Jack Dragna, as well as, the great-grandson of "Big George" Niotta who was not connected but did not have a problem working on the illegal side of the law.

The main person in the book is "Big George" Niotta, showing he was an opportunist who provided to the wants of people. Big George was involved in Prohibition, both in wine and liquor making, and then later gambling, wire services and running ringers at the track. The book is written like a family history

Michael tells how the Niotta side landed in LA via Louisiana after leaving Sicily. Big George was involved with grape growing and wine manufacturing during Prohibition. He was able to find ways to circumvent the law, in transporting California grapes across the US, so that wine could be made at home by individuals for home use which was legal. Through his ownership of a dry goods store, Big George was a supplier of sugar to those where making illegal liquor.

Big George's personality was a plus for a man who did not know how to read or write. He was able to get involved in LA society and socialize with the upper class. He was an entrepreneur, by owning real estate and picking well in the stock market. Big George turned the running of the dry goods business to Frank Borgia a noted bootlegger, to have more time for stocks and socializing. Frank ran afoul of authorities through sugar sales, lost the business and dragged George with him. The IRS left George broke. His next illegal endeavor was opening a casino just outside of LA. This was a good living till politics in the region changed. George moved onto fixing horse races.

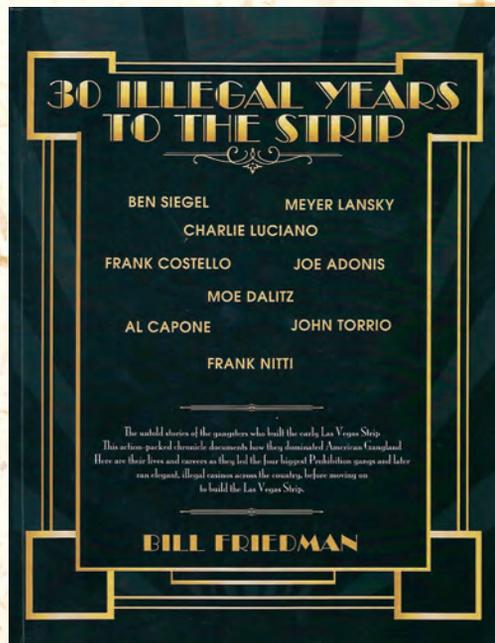
Michael weaves his family members and their history over time of Big George. The book reads like an episode of Finding Your Roots. The book is well written and supplies an excellent list of sources. Many family and historical pictures are included. I suggest it a must read for anyone interested in Southern California crime. Currently, Michael is working on a book for the other side of the family, Jack Dragna.

## 30 Illegal Years To The Strip

### Author Bill Friedman

Bill Friedman is the author of a definitive history of the Mob and gaming in Las Vegas in *30 Illegal Years To The Strip*. He has also written the Depression era, true-crime *All Against The Law*, the research work *Designing Casinos to Dominate the Competition*, published by the University of Nevada Reno's Institute for the Study of Gambling and Commercial Gaming Bill has extensive experience in the casino industry on many levels. He taught the pioneer course in casino management for UNLV's College of Hotel Administration for a decade. This was the reason he authored *Casino Management*, the first textbook for succeeding in the casino business,

Bill Friedman became the only person to be licensed and manage two Las Vegas Strip casinos simultaneously. He was



**30 Illegal Years to The Strip** By Bill Friedman, Old School Histories 2015 \$20.00

By Steve Miller

Casino and the Silver Slipper Casino for the Howard Hughes empire. He quickly transformed the casinos from long-term losers into top profit makers

Bill's fascination with Nevada gambling began at age 7 when his parents would summer in Lake Tahoe and the Las Vegas Strip. He was required to stand at a distance behind the players at the twenty-one tables. Bill began to study the proficiency of the dealers and the gambling action. From the first time he watched, he knew what he wanted to be.

After the Vietnam War got started, Bill received his draft notice. He declared as conscientious-objector and was investigated by the FBI to determine if he warranted the classification. He was approved.

## Books on Gambling History continued

Most conscientious objectors spent their two years of alternative service at a hospital near their home cleaning bedpans. Due to the FBI investigation and Selective Service interviews about Bill's background, they were interested in his background. Bill being the only academician who had a close personal relationship with members of organized crime was a rare commodity.

With Bill's unique experience, Selective Services and the FBI, decided Bill would work with Joseph D. Lohman, Dean at the School of Criminology at the University of California, Berkeley. His task would be to research a structured sociological historical study about the development of organized crime, its impact on Nevada's casino industry, and the creation of Nevada gaming control. He completed two years of service and received an honorable discharge for majoring in hoodlums. During his time he barely scratched the surface of the available information. So during the next 47 years, he continued his research and wrote this first book in a planned historical series about the Nevada gambling industry.

*30 Illegal Years to the Strip* is the ultimate work on how the Mob got involved in Las Vegas gaming. It is more like a textbook than the typical non-fiction book. Friedman includes addendums, endnotes, and timelines, along with a bibliography. In reading the book I was able to connect dots in my own knowledge of the Mob and gaming, as well as, new information. This book is a must for anyone interested in the period of history, when the Mob was moving into Vegas.

## Invisible: The Forgotten Story of the Black Woman Lawyer Who Took Down America's Most Powerful Mobster.

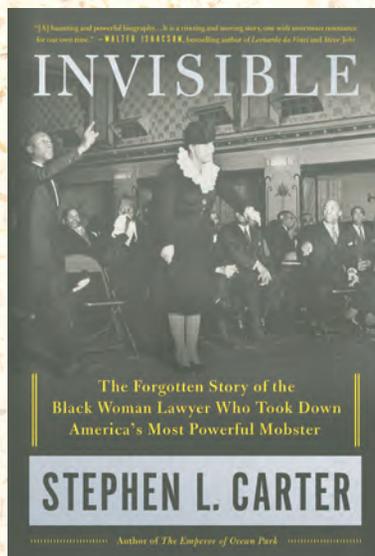
Author S. L. Carter

By Brenda Riemer

Two years ago when I was at The Mob Museum, I came across two plaques that struck my interest. If my memory serves me right (as based on my photos), the plaques are on the 3rd floor of the museum, after the St Valentine's Day Massacre Wall and the Al Capone revolver. They are located on the left hand side of the wall.

This little bit of information fascinated me. I wanted to know more about Eunice Carter and how she "cracked Luciano's racket." Needless to say, I was thrilled when I heard an interview on NPR one morning which featured Stephen L Carter, who is Eunice Carter's grandson. As soon as I heard he had written a book about his grandmother, I knew I had to have it.

A few words about the writing of the book before I discuss the content. This is, in many ways, a book about race, class, and gender in the United States, from the late 1800s to the 1970s. It is a fascinating history/biography, and in some ways, could be considered an academic book (one that is appropriate for a course on the topic of race, class, and gender). Stephen Carter has documented the history using multiple sources in the book. It is not a fast easy read, but quite the interesting one.



**Invisible: The Forgotten Story of the Black Woman Lawyer Who Took Down America's Most Powerful Mobster. By Stephen L. Carter Henry Holt & Company.**

Eunice Carter was born in 1899 in Atlanta. Her father was the only Black international secretary for the YMCA, and he created the network of colored YMCA branches in the United States. Her mother taught penmanship and shorthand to girls. The family moved to Brooklyn in 1907. Coincidentally, so did Antonio and Rosalia Lucania (original spelling) and their family, including their nine year old son, who would someday be known as "Lucky."

Eunice graduated from Smith College in 1921 with both her bachelor's and master's degrees in four years. Eunice entered law school in 1927 and graduated in 1932. In 1935, Eunice was one of twenty lawyers hired by Thomas E. Dewey, who was appointed as a special prosecutor to look into the "rackets." Dewey would become a mentor to Eunice through the years.

The book goes into detail about Eunice's work with Dewey, and what happened with her career after the special prosecution ended. An interesting part of the book is about Eunice's brother, who took a different path than her and was on the "watch" list for members of the Communist Party. He moved to Ghana and then to Zambia. The siblings had a falling out, and they never spoke to each other after he moved to Africa.

If you are interested in history, this is a fascinating book to read.

# Aloha from the Old Grumpy Happy CCA Chipp'n Senior Column

Our special feature is all about "getting to know" our fellow good guys and gals Chipp'n CCA Senior Chippers.

This issue's segment features Charlie Bianco and his lovely wife Janet, aka "Room 33," and their daughter, Mandy. I met them for the first time a few years ago at the Ohio Casino Show, sponsored by Mark and Tammi Britton, just outside of Cleveland. Charlie and Janet drive up most years from Louisville, KY. We had such a great time, we hit it off from the start!

Charles and family will be attending our CCA June Convention this year for their first time. They will be driving in their big van from Louisville, KY to VIVA Las Vegas come June. Make sure those of you who regularly attend please give 'm a CCA Hawaiian Outrigger Canoe (wagon) welcome when you see them at the South Point Casino during the 2019 CCA Convention.

Here is Charlie Bianco's story:

Charlie was born on October 22nd, 1954 in Astoria, NY, an area in the borough of Queens. His family later moved to Levittown, NY on Long Island in 1962. Then in 1970, the family moved to Orlando, FL.

In 1978, Charlie enlisted in the US Army. Some of the locations that he was stationed in the US, include, FT. Gordon, GA, and FT. Knox KY, Then Uncle Sam sent Charlie to Europe to be based in Germany and Italy. Charlie was then assigned in 1984 to a recruiting command in Las Vegas. While in Las Vegas he was able to work part-time for security at Caesars Palace. He was discharged in 1990. While Charlie was stationed at Fort Knox he met his wife Janet, they then married in 1991.

Charlie has been a member of CCA for 10 years.

Mahalo for reading my first Old Grumpy Happy CCA Chipp'n Senior. If you would like become an official Old Grumpy Happy CCA Chipp'n Senior, please email me at [gckkamm@gmail.com](mailto:gckkamm@gmail.com) a short bio about yourself and your relationship to CCA.

Aloha Quinten Kamm



Charlie Bianco and Mark Britton at the Ohio Chip Show

## A MOST UNUSUAL WOMAN

Everybody knew that prostitution existed in New York. But they didn't know that it had been substantially taken over by the Mob—until Eunice Carter figured it out.

In an era when the face of law enforcement was almost exclusively white and male, Carter was a black woman—the first African American and first female on prosecutor Thomas Dewey's staff.

With partner Murray Gurfein, Carter wiretapped dozens of warehouses, reviewed tips, interviewed loan sharks, and pieced together a picture of a vast racket employing an estimated 2,000 prostitutes in 300 brothels, laying the groundwork for Dewey's prosecution of Lucky Luciano.

Eunice Carter, District Attorney.

Comments from the Mob Museum

## THE OLDEST PROFESSION

Prostitution has always been with us. And always been profitable.

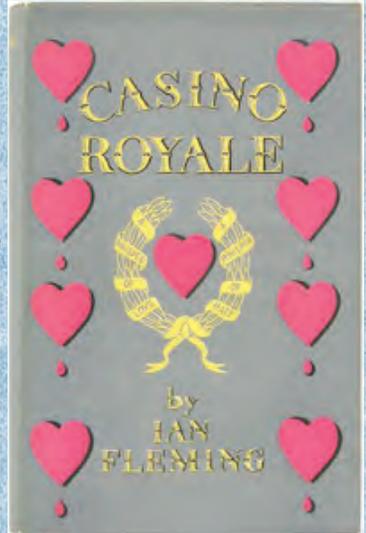
Al Capone began as a Chicago brothel manager. In New York, Lucky Luciano built a network of brothels. Eunice Carter—a black woman on Dewey's staff—cracked Luciano's racket. She noticed the same attorneys and bail bondsmen continually showing up in court and connected the dots: All were linked in a larger syndicate.

# Casino Royale

by Dick Bartley

Here are a few things I've learned about the name "Casino Royale": It's the title of the first James Bond spy novel published by British author Ian Fleming in April 1953... eleven more James Bond/007 novels and two collections of short stories followed, before Fleming's death in August 1964.

Ian Fleming's "Casino Royale" has been adapted for film three times: The first was an American television production in 1954 starring Barry Nelson. Next came a wacky spoof in 1967 starring David Niven and a large cast of stars. The last version was in 2006 and introduced Daniel Craig as 007.



"Royale" is the French word for "royal" and means "of or pertaining to royalty or monarchy". This is clearly an appealing word when it comes to the marketing and promotion of a casino and hotel property. Just as Caesars Palace was designed to make "every man feel like Caesar" when staying or gambling there, so a Casino Royale should help every customer feel like a king or queen (at the very least like a prince or duke) during their visit.

Let's take a look at a few "Casino Royale" and other "Royale" casino chip images. These first three are adapted from the chip design featured in the 2006 film version of Casino Royale.



Las Vegas has had a small “Casino Royale” property since 1992 at 3411 Las Vegas Boulevard South.



Egypt boasts a “Casino Royale” in the resort town of Sharm el Sheikh on the Red Sea.



California has licensed three “Casino Royale” properties over the years – one in Sacramento, another in San Bruno, and a third in San Diego.



The Caribbean island of St. Maarten has a “Casino Royale” in the Maho Reef section just off Airport Road.



There are (or were) “Casino Royales” in the UK, Nepal, Canada, Sri Lanka, and Armenia.



Several cruise ships and gambling boats have offered the “Casino Royale” (or Club Royale) experience to their passengers.



Here are just a few more of images of chips from casinos that incorporated the word “Royale” in their names in some fashion.



The word *royale*, when used in the context of a casino/hotel/resort property, is surely meant to suggest that you’ll have a deluxe, regal, grand, majestic, magnificent, superior experience – and isn’t that something we all hope for when visiting a hotel/casino?

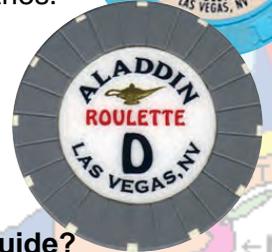
*Images are from the ChipGuide*

... that the Chip Guide has over 23500 roulette chips listed? That is almost twice as many as the 12000 chips with the denomination of 1 monetary unit (dollar, pound, etc.).

The top three roulette chip contributors combine for 6806 entries.

Greg Susong with 3769  
Allan McCurdy with 2018  
Dennis Davoll with 1029

scan from Greg S, Allan M and Dennis D



**Do you have a casino collectible that is not on the Chip Guide? Become a contributor - even a single contribution helps!**

... that the Chip Guide has listings for 9 casinos with the word "copper" in their names?

The Copper Lantern in Chesire, CT is one of them.

scan from Gene Tremble's estate



... that less than 2% of the items on the Chip Guide are from Cruise Ships?

## Other Stuff

... that CG077777 on the Chip Guide is this \$300 chip from the Paradise Island Casino on Paradise Island, Bahamas?

scan from John Genualdi

... that chips made for home use an look just like the chips used in casinos? These two are almost identical!

Borgata chip scan from Ricky Pushkin  
Boardwalk chip scan from John Chopek



Find more facts and other casino collectibles at [ChipGuide.com](http://ChipGuide.com)!!

# Viva Las Vegas Celebrating the 27th Annual CCA Convention

*By Steve Palumbo*

*This year's CCA Convention is only a few months away and this year's theme is "Viva Las Vegas." Our 27th Annual CCA Convention will be bigger and bolder than ever. So start making preparations. It's time to book your hotel room, purchase your pre-registration packets, banquet tickets and make plans to have a Great, Great Time.*



## CONVENTION LOCATION:

For the eleventh consecutive year, the South Point Hotel, Casino and Spa will be the site of our great event. Our host hotel is located at 9777 S. Las Vegas Blvd Las Vegas, Nevada.

For those of you that have been there you know about the awesome facilities that the South Point offers. The South Point Casino is located on Las Vegas Blvd and offers easy access to the "Las Vegas Strip", as well as "Downtown Las Vegas". The South Point is also a very short ride from McCarran International Airport.

The South Point has an extraordinary casino floor, with lots of great and very "lucky" slot machines, blackjack tables, a bingo hall, poker room and much, much more. The South Point easy-access loading and unloading entrance makes setting-up and take down a breeze. There is also a very large swimming pool, excellent rooms, a wonderful spa, an equestrian center, a 16-screen

movie theater, 64 lane bowling alley, a barber shop, gift shop and fitness center. There is also a number of great and reasonably priced restaurants.

The South Point also offers a shuttle service to the Town Center Mall and several other Las Vegas Strip locations.

## SHOWROOM HOURS:

**Thursday, June 20th:** 10AM to 5PM General Admission

**Thursday, June 20th:** A special 9AM Early Entry for those who have Pre-Registration.

**Friday, June 21st:** 9AM to 4PM General Admission

**Saturday, June 22nd:** 9AM to 3PM General Admission

## PRE-REGISTRATION PACKETS AND PICK-UP:

When you purchase a **Pre-Registration Packet-only \$20**, you get a **Really, Really, Really Big Package of Benefits and Gifts**.

Some of these include:

1. A 1 hour Early Entry Admission (at 9AM) on Thursday, June 20th.
2. Your General Admission Fees are paid for all 3 days of the show.
3. A very special, limited edition \$2.50 Scrip Octagon Chip. It is awesome. You won't want to spend it.
4. A raffle ticket for the special \$25 Scrip Plaques that will be given away during the convention.
5. You will be able to participate in the Wednesday, June 19th, evening trading session.
6. A Coupon for Discounted Club Merchandise and other items.
7. A coupon good for a free entry ticket to the outstanding **Mob Museum**.
8. Is this everything? **No! It's just the beginning!**  
There will be otherspecial prizes and treats in every Pre-Registration Packet.



**WOW! How do I get one?** A great question and the answer is incredibly simple. Just fill in the attached form in your magazine, enclose payment, and mail before May 18th. You can also go to **The Chip Board** page, click on the CCA box (upper right) then click on the Online Registration Line. You can also order your banquet tickets at the same time. Don't miss out. This is a great, great value.

**Mail your registration forms to:**

George Dmitrevsky  
2222 Foothill Blvd., E 160  
La Canada, CA., 91011-1456

Your Pre-Registration Packet can be picked up at the Registration desk at the South Point Exhibit Hall Box Office on, Wednesday, June 19th, 2019, between 9:00AM and 4:00PM Only, and during regular registration desk hours on Thursday, Friday and Saturday.

Your Pre-Registration envelope will contain your show badge, banquet tickets (if ordered), poker and blackjack tournament confirmations(if participating), a \$2.50 octagon scrip chip (snapper), and a good many coupons, and other giveaways.

**Remember-if you are attending the Trade Sessions, Banquet or Blackjacketournament on Wednesday, you MUST pick up your registration packet before Registration closes on 4PM Wednesday, June 19th.**

Each person must show a photo ID to pick up their packet. Packets will not be mailed to non-attendees.

**SHOW ENTRANCE FEE'S:**

Thursday, June 20th **\$10 for General Admission**  
Friday, June 21st **\$5 for General Admission**  
Saturday, June 22nd **FREE ADMISSION**

Admission for all children 18 and under is FREE everyday, but children must be accompanied by a paying adult. For children age 12 and under, a special "Junior Collector" packet will be available. However, please list their gender and age on the Pre-Registration form so that appropriate gender/age items may be provided for your child/children.

**CONVENTION ACTIVITIES:**

1. Scores of Dealer tables with a wide assortment of casino-related collectibles.
2. Club merchandise, including clothes, hats, pins, chips plaques and special coins.
3. The Gene Trimble Memorial Poker Tournament will be held on Friday, June 21st, at 6 PM.
4. The Blackjack Tournament will be held on Wednesday, June 19th, at 9 PM.
5. The BANQUET Dinner will be held on Wednesday, June 19th, in the Brunswick Room. Cocktail hour will be from 5 PM to 6 PM. Dinner will befrom 6 PM to 8 PM. This year's "Viva Las Vegas Buffet" will feature salmon, chicken and steak and a wide variety of other delicious items. There will also be a 50/50 raffle and guest speaker.
6. Educational Seminars We will have four great educational seminars and speakers this year.
7. Auction There will be both a live and silent auction on Thursday, June 20th.
8. Exhibits There will be both Competitive and non-competitive Exhibitswith some well-earned and many coveted awards.
9. Multiple Member Only trade sessions.
10. A Women's luncheon buffet on Friday, June 21st.

**Best of all!!!** There will be the camaraderie of getting together will fellow gaming collectible enthusiasts to trade stories and renew friendships.

**HOTEL RESERVATIONS:**

The South Point Hotel often sells out, especially on weekends, so it is advisable to make your reservations early. The Club has secured a favorable room rate of just **\$65 per night Sunday through Thursday and \$105 per night for Friday and Saturday**. Each room comes with a 42" flat screen LED TV, Point Plush mattresses and in-room WiFi. **Wi-Fi is included in your room fee and the resort fee (\$21) is waived WHEN you register under our room block(This is a savings of \$21 per night).**

If you are coming to Las Vegas Early or staying over after the convention,our room block runs from Saturday, June 15th through Monday, June 24th.

**There are several ways to make reservations.**

- Call the South Point toll-free reservation number at 1-866-791-7626 and use the Club's special booking code of **CAS0617**.
- You can go directly to South Point's online booking reservations. **Either way** be sure to identify yourself as a part of the **CAS0617** room block for the "CCA-Casino Chip and Gaming Convention 2019". This will assure that you get the discounted room rates **AND** that the Resort Fee will be waived!!
- You can also go to the Club Website: (www.ccgccc.com) and select the link on the left-hand side that says "2019 Hotel Booking".

**These room bookings are extremely important to keep our facility costs down, and they help with negotiations for convention space in future years. So please use the Code CAS0617.**

Support your Club, stay in a great room, get free in-room Wi-Fi and have easy access to all of the events that our Convention and the South Point have to offer.



#### THINGS TO DO IN LAS VEGAS:

There are a great many things to do in Las Vegas. From the South Point, it is only a short ride to several world-class indoor and outdoor shopping venues, a large outlet mall, an antique mall, golf courses, and the Fabulous Las Vegas Strip! There are many, many attractions including roller coasters, zip lining, Red Rock Canyon, the Clark County Museum, the Springs Reserve, the Neon Museum and much, much more.

One of my favorites is the Mob Museum. I highly recommend a visit. Be sure to sit in "Old Sparky". It was the last seat for a great many people.

#### THE MUSEUM OF GAMING HISTORY:

I'm in Las Vegas. What can I do? A great question. Thank you for asking it. While you are in Las Vegas make it a point to check out the MoGH displays at the Mob Museum, the Neon Museum, the El Cortez and Plaza Hotel and Casino. Please don't forget our exhibits at the Nevada State Museum and Spinetti's Gambler Bookstore. These exhibits are a great representation of what our Club is all about and how the MoGH is seeking to educate and preserve gaming history. You won't want to miss it.

#### THE VIVA LAS VEGAS BANQUET:

##### The Early Bird Cocktail Hour and Banquet:

If you have never attended one of the convention banquets, then you have really missed a great evening. It's a wonderful opportunity to visit with old friends, make some new friends, enjoy an excellent dinner and there will be some great entertainment and events. Mr. Jonathon Ullman, President, and CEO of the Mob Museum in Las Vegas will be our guest speaker this year. He's an excellent speaker and he always has some interesting stories to tell about the Mob Museum. There will also be a fantastic buffet and an exciting raffle.

The Club's Early-Bird Banquet will begin with a Cocktail Hour, featuring a **Cash Bar at 5 PM. Non-Members may purchase a ticket and attend the Cocktail Hour and Banquet if accompanied by a ticketed club member.**

**Banquet tickets will be priced at \$55 again this year.**

##### The Viva Las Vegas Banquet

Caesar Salad with Homemade Croutons and Shaved Parmesan  
 Asparagus Spears and Pancetta with Citrus Vinaigrette  
 Marinated Mushroom Salad  
 Pan Seared Chicken Angelo  
 Salmon with Piccata Sauce  
 Flat Iron Steak Pizzola  
 Pasta Primavera  
 Seasonal Vegetable Medley  
 Chef's Selection of Fresh Rolls and Butter  
 Chocolate Fantasy Cake  
 Amaretto Cheesecake  
 Freshly Brewed Coffee, Decaffeinated Coffee, and Tea



**NO** tickets will be available at the door for the Cocktail hour and Banquet. So, if you want to "rock and roll" at the Cocktail Hour and Banquet you need to **Pre-Register** for the Banquet. The cash bar will be open to Banquet attendees only. Business casual dress is appropriate. Feel free to wear your Elvis or Show-girl Costumes.

There will also be a 50/50 Raffle as a fund-raiser for the Club. Last year's winner pocketed \$300. They will start selling raffle tickets at 5PM, during the Cocktail Hour prior to the Banquet. The tickets will be \$1 each or 6 for \$5. Buy lots of tickets and start this year's Convention a **Winner**.

## EDUCATIONAL SEMINARS:

Once again we have scheduled some excellent Educational Seminar speakers. Two will be on Thursday and two will be on Friday at 8 AM and 3 PM each day. We hope that you will be able to attend some, if not all of them. These seminars help to fulfill the very important educational goals of our Club in an informative and interesting way. Past Educational Seminars have been recorded on video and can be viewed under the CCA Banner on The ChipBoard.

This Years Seminar Schedule Will Be:

Brenda Riemer	Thursday 8 am	The Mental Game: Learning to Relax in Order to Win
Michael Knapp	Thursday 3 pm	Chipology 101
Charles Kaplan	Friday 8 am	The Chip Guide
George W. Steel	Friday 3 pm	Detroit Casinos

## "OTY" AWARDS:

Hopefully, everyone participates in the Voting for the Chip of the Year (COTY), Token of the Year (TOTY), Silver Strike of the Year (SSOTY) and Slot Card/Room Key of the Year (CKOTY).

After the Voting Closes, you will have to wait until the Convention to learn who the winners are! Tres Warren, our new "OTY" Chairman will announce the winners of the four "OTY" Award categories on the Showroom Floor at **12 Noon on Friday, June 21st.**

## PERSONAL CHIP OF THE YEAR AWARD:



Last year the Club introduced a new event, The Personal Chip of The Year Contest. Here is your chance to enter your very own personal chip into a contest. All chips have to be made in 2019 and 2 copies (so that both sides can be viewed) submitted at the convention. Outside Judges will choose a First Place, Second Place, and Third Place, winner. There were over 100 entries in last year's contest and we got to see some "Awesome" personal chips.

## EXHIBITS AND THE "PEOPLES" CHOICE AWARDS:

One of the highlights of the CCA Convention is the yearly exhibits. There are both Competitive and Non-Competitive Exhibits. And when we say Competitive, we mean **Highly Competitive**. The personalized Exhibits are often one

of the highlights of the Convention and all members are encouraged and invited to enter an Exhibit. The Exhibits usually reflect members collecting specialties and interests. Quite often you can view items that are rarely seen elsewhere. Competitive Exhibits are eligible for voting and awards, while non-competitive are there for your viewing pleasure. Jim Follis is once again our Exhibits and Peoples Award Chairperson. For rules and entry information please contact Jim at [exhibits@ccgtcc.com](mailto:exhibits@ccgtcc.com).

Jim Follis will announce the winners of the Peoples Choice Awardson The Showroom Floor at **12 Noon of Saturday, June 22.**

## BRUCE LANDAU MEMORIAL AUCTION:

This year's Auction will be held on **Thursday evening, June 20th, starting at 7 PM.** The Auction should once again prove to be an exciting and memorable part of the Convention. This Auction is the Clubs largest fundraiser, and whether you place your bid in person or online your bidding really helps the Club.

The Auction always offers a great assortment of affordable and rarely seen casino memorabilia and this year's Auction should prove to be no exception. I promise that you'll find something that catches your interest and most likely at a reasonable price.

Auction Chairs David Spragg and Jay Sands are putting together an exciting group of lots that you can view on the convention floor prior to the opening gravel drop by our entertaining auctioneer, Tyrus Mulkey.

You will be able to find a wide range of different casino items ranging in price from lower to medium and some much-sought-after rare finds.

Stop by and visit the Auction Tables on Thursday to view the auction lots. **Please remember-although the Live Auction begins at 7 PM Thursday, June 20th, there is a Silent Auction running on Thursday only (during the day) on the Showroom floor. You won't want to miss it.**

## LADIES LUNCHEON:

Marion Engels is once again arranging reserved space at the newly remodeled South Point Buffet for a "Ladies Luncheon" on Friday, June 21st, at 12:00 Noon. If you have any ideas or suggestions for this Luncheon, please let Marion know. Also, please let Marion know if you will be attending. You can also sign up at the Registration Desk prior to the Luncheon.

You can reach Marion at [tinymom@atlanticbb.net](mailto:tinymom@atlanticbb.net).

**ANNUAL BUSINESS MEETING ON SATURDAY AT 8 AM, JUNE 22ND.**

**THE GENE TRIMBLE POKER CHALLENGE AND THE CCA BLACKJACK TOURNAMENT:**

Once again the CCA Convention will hold our annual Poker Challenge and Blackjack Tournament at the South Point Casino.

The cost will remain the same as last year: **\$70 for the Blackjack Tournament and \$90 for the Poker Challenge.** Because of Nevada Gaming Regulations, NO on-line payments for the tournaments can be accepted. **Payment for the tournaments MUST be made by check and mailed in with your 2019 Convention Registration Form.**

The Blackjack Tournament will be on Wednesday, June 19th, starting at 9 PM.

The Gene Trimble Poker Challenge will be on **Friday, June 21st starting at 6 PM.**

#### **MEMBERS ONLY TRADE SESSIONS:**

There will again be several Member-only trade sessions planned throughout the Convention. **All trade sessions will be held in one of the rooms across the hall from the convention room.** Check your convention program and signage for the exact times and locations.

Please remember that **selling is not permitted during trading sessions** and those who sell rather than trade will be asked to leave the trade sessions. Make sure to wear your convention badge, as it is a requirement for all attendees.

**YOU MUST BE PRE-REGISTERED IF YOU WANT TO ATTEND THE WEDNESDAY TRADE SESSION WHICH WILL OPEN AT 9:30 AM.**

The "Last Dance" Trade Session will be held on Saturday, June 22nd from 7 PM until 11 PM. This will be your final chance after the showroom floor closes to trade for that final chip, token, silver strike, room key, slot card or other items that you need for your collection.

#### **PORTER ASSISTANCE:**

To help with the loading into the convention showroom and exiting at the end of the show we will this year have a Porter available at the back showroom entrance to provide help as needed. **The Porter will be available on Wednesday, June 19th from 9 AM to 2 PM; and on Saturday from 3 PM to 5 PM.** The Porter will have a flatbed cart for moving boxes etc.

Although the Porter service is **FREE**, I have no doubt that **Tips** would be appreciated.

#### **MUSEUM OF GAMING HISTORY:**

The Museum of Gaming History will again have tables at the CCA Convention. In addition, Charles Kaplan will be presenting a seminar on how to effectively use the "Chip Guide". Charles has created a number of updates and improvements to the ChipGuide that you will most definitely want to learn about.

The Museum of Gaming History (MoGH) tables will have a lot of information about what the Museum has accomplished and is planning. You may also want to purchase a MoGH membership.

Be sure and stop by and talk to Pam and the other terrific volunteers that are moving the MoGH forward.

#### **VOLUNTEERS:**

We want to thank **Scot Parriott** for volunteering to serve as the Convention Chairperson for Volunteers this year. Volunteers are critical to making our Convention possible!

#### **Contact Scot at:**

**Scot Parriott**  
**Hkp4@icloud.com**

Please sign up to spend a few hours helping with the set-up and (especially) the tear-down, the Auction, the promotions table, the membership table, the Museum of Gaming History (MoGH), the ever-important Registration Desk and a number of other areas where a smiling face and a helping hand are more than welcome!

I promise that you will have a good time, make some new friends and learn more about our great Club and Hobby. It is a very rewarding experience and you won't be disappointed that you joined in.

#### **TABLE RENTALS:**

If you would like to be a dealer at the Convention and rent a table there is still time to sign-up. It's a great opportunity to sell, buy and trade casino related merchandise items. If you would like more information please contact:

Steven Palumbo  
Convention Chairperson  
Stloathome@aol.com

#### **CONVENTION INFORMATION:**

The Convention will be held from Thursday, June 20th through Saturday, June 22nd.

Set-up will begin on Wednesday, June 19th.

#### **VIVA LAS VEGAS**

I have always felt that the yearly CCA Convention was something special. It is always so much fun to meet old friends (let's downplay the old part), to finally put some faces to names and to make new friends. Think about it. You can spend time in the great city of Las Vegas, at the wonderful South Point Casino, go to the world's largest casino and chip memorabilia show and participate in as many events as you'd like. You can also buy, sell and trade items while improving your personal collection. It is truly a great event and I know that you won't want to miss it.

So, in closing, I say, **"VIVA LAS VEGAS!!!"**

## The Convention is Powered by Volunteers.

It takes over 100 people to make the convention a success. Jobs run the gamut from loading and unloading trucks to monitoring trade sessions.

Most shifts (with a few exceptions) are only 2 hours. Those 2 hours will make your convention experience even more enjoyable and memorable. No experience is necessary. None at all.

Volunteers are invited to a special Volunteer's only reception that includes food, a special speaker and a gift. You get to interact and meet the people that you may have talked to, bought from, traded with but never met.

We need help at:

**\*Set-up and Tear-down**

- \*Dealer loading and unloading
- \*Casino Floor Exhibits
- \*Trade Sessions

**\*Membership Table**

- \*Promotions
- \*Auction
- \*MoGH

**\*Raffle Table**

- \*Registration
- \*Showroom Floor
- \*And MORE!

Contact Scot Parriott at: [Hkp4@icloud.com](mailto:Hkp4@icloud.com)

## Call for Exhibits... The People's Choice Awards. By Jim Follis, Exhibits Chairman

Are you planning to attend the Club's Annual Convention this June? The Museum of Gaming History, the Club's Educational Project, will again be hosting the People's Choice Awards contest. As we did last year, there will be Awards to 3 places, with first place being designated as the People's Choice.

This contest affords Club members to showcase parts of their collections, in an educational manner, which supports the Club's educational mission as mandated by our 501 (c) (3), not for profit status. For 2019 there will be a few slight changes, but generally speaking, the contest remains much the same.

This is a Call for Exhibitors. If you are planning to attend the Convention, please consider bringing along a part of your collection to put on display. Each collection will be displayed in Club provided display cases, in a designated "People's Choice Exhibits Area." Each exhibitor will be limited to five 21" x 32" cases per Exhibit. Each Exhibitor's cases will be visually highlighted to designate each Exhibitor's grouping.

Exhibit participation will result in a Convention Badge appendage reflecting "EXHIBITOR" status and also affords access to the bourse floor consistent with Vendors to allow for set-up on Wednesday and early Thursday, as well after the show on Saturday for teardown. However, all Exhibitors MUST pre-Register for the Convention. This ensures that their Badge receives the appropriate "EXHIBITOR" designation. Exhibitors are also allowed to designate 1 helper, who MUST also be pre-Registered.

Please contact me via email ([Exhibits@ccgtcc.com](mailto:Exhibits@ccgtcc.com)) or by cell/text (520.971.7909) or even snail mail (my address is in the front of the magazine) to discuss making arrangements for this important function for the Club and to get greater details. Your participation is greatly encouraged.

My Assistant, Casey Focazio-Follis, and I thank you for your consideration in doing an Exhibit.

# HALLOWEEN

by Erik D / R-8053

Halloween, like many holidays, has a colorful history and has transformed over time. It began as a Celtic harvest and new-year festival. It merged with the Christian commemoration of the dead and even has some traditions from both Thanksgiving and Christmas. Mix that with a few poems, some literature, a couple of magazine articles, the Plague, witch trials, Guy Fawkes, a Pope, a King, bonfires and individually packaged candy and you get Halloween as we know it today!

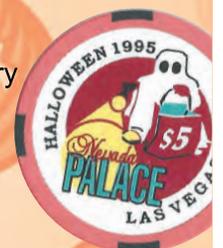
The Celts have inhabited Europe since about 1200BCE. They originated in western France and southern Germany, spanned from Portugal north to the British Isles, east into modern-day Turkey at their peak around 275BCE. They were eventually pushed out of mainland Europe by Roman expansion in the 1st century CE and now mainly inhabit Ireland and Scotland.

Samhain (pronounced sow-in) was a three-day Harvest and New Year celebration that started at sundown on October 31. It marked the end of summer/beginning of winter. It was a time to harvest, a time to slaughter animals for food (leaving only breeding stock) and included tax collection. Samhain is one of two holidays important in Celtic heroic tales, which almost always contained frightening elements.

Catholicism had spread over most of Europe by the 7th century. Conversion of pagan religions was managed using syncretism: the process of replacing existing holidays, rituals and deities with alternate, Catholic ones. This process was more successful than outright ending or banning them.

In 609 the Roman Pantheon was syncretized into the May 13 celebration of the Virgin Mary and the martyrs. This replaced Lemuria – the Roman festival of the dead. In the mid-8th century Pope Gregory III moved the festival of the martyrs to November 1, syncretizing Samhain along with it. About 100 years later Pope Gregory IV ordered universal observance. By the 14th century All Souls' Day was observed throughout the Western Church and documents in official books and calendars. Recorded history of the late 1400s/early 1500s marks the first references to "All Halowen Daye" and "Alhallow Nyght".

The Black Death devastated Europe peaking around 1347-1351 killing 30-60% of the population. This created an obsession with death, particularly in the arts. The witch hunts and trials started in Europe during the mid-14th century and lasted for almost 300 years. One famous trial, the North Berwick Witch Trials in 1590, forever tied witches, cats, cauldrons, brooms and the Devil to Halloween. During this time the Devil was a symbol for evil, most likely a reference to the pagan gods of Pan and Cernunnos. The Devil's role and influence on society and religion declined over time until the 20th century – more on that later.



On November 5, 1605 Guy Fawkes was caught while guarding the kegs of gunpowder that were going to be used to assassinate King James I of England by blowing up the House of Lords. Guy was part of a group of English Catholics opposed to King James attempt to break away from the Catholic Church. Parliament declared November 5th a holiday in early-January 1606 as a protest against the Pope and Church. This holiday included the creation of bonfires. The November 5th holiday and All Souls'/Saint's Day coexisted until 1647 when Parliament banned all festivals except the Guy Fawkes celebration. By this time it had acquired many of the traditions associated with All Soul's/Saint's Day.

Early Halloween bonfires also served the purpose of getting rid of refuse leftover from the harvest and eventually including the practice of children begging for firewood. Bonfires lit on All Souls'/Saints' Day were intended to help light the way to Heaven for souls trapped in Purgatory. In some areas bonfires were used to protect against witches and malicious fairies. Young boys in Scotland would beg for firewood to burn the witches. Bonfires lost favor towards the end of the 19th century, due in part to the land being stripped of trees and vegetation.

Halloween fortune telling became popular in the late 18th century with Robert Burn's 1785 poem "Hallowe'en" help leading the way. Apples ripened in October, right around Samhain, and bobbing had been a Celtic tradition for almost 400 years. An 1833 painting depicts children bobbing for apples. Corn, harvested in the US at autumn, its husks and eventually scarecrows worked their way into the Halloween canon.

1845 marked the beginning of the Ireland potato blight which last for more than 7 years. About one million Irish and 500 thousand Scots left the area; many of them immigrated to the United States. Queen Victoria's 1869 Halloween celebration at Balmoral Castle was documented to have had dancing, a torch procession and a bonfire. Many Scot and Irish immigrants were anxious to imitate their British cousins and continued their Halloween celebrations. A growing middle-class, with disposable income, had the means to indulge their children with entertainment. An 1870 article in a ladies magazine described Halloween as an 'English' holiday, mostly for children that included games, fortune telling and food.

The end of the 19th century is when jack-o-lanterns became intertwined with Halloween. There various Irish folk tale about Jack the blacksmith who tricks the Devil and after his death wanders the earth with an ember/candle in a carved out turnip. Washington Irving's 1820 "The Legend of Sleepy Hollow", John Greenleaf Whittier's 1850 "The Pumpkin" (with links to Thanksgiving & carving faces in pumpkins lit by candles), and Martha Russell Orne's 1898 pamphlet "Hallowe'en – How to Celebrate It" (which suggests carving jack-o-lanterns from different fruit) all helped jack-o-lanterns become a Halloween tradition.

Cats had played a role in Celtic lore but bats and owls do not share that link. Perhaps the nocturnal nature made them a good fit. The horse was included in Celtic lore but disappears around 1900. Black and orange become the colors of Halloween in the early-1900s. Young boys playing pranks and acts of vandalism become the norm as Halloween enters the 20th century. This is replaced with parties, parades, costumes, carnivals and contests from the early-1900s.

During the 1920s and 1930s window decorations becomes a Halloween activity but it really was not a holiday for children - it was mostly for adult parties. It is at this time that the Universal Monster movies started. It began in the 1920s with the silent films "The Hunchback of Notre Dame" and "The Phantom of the Opera." They released "Dracula" and "Frankenstein", based on Bram Stoker's 1897 and Mary Shelley's 1818 books respectfully, in 1931. These and other movie monsters found their way into the Halloween holiday.



Trick or Treat is mentioned in an Alberta, Canada newspaper article in 1927. It has its roots in the Guy Fawkes celebration of children begging for food. It also has a relationship to the German Christmas custom of *belsnickling* – children performing small tricks in exchange for food or drink. Trick or Treat worked its way into the United States during the 1930s but did not become popular until after World War II with the end of rationing and the availability of luxuries. During the late-40s and into the 1950s Halloween costumes were homemade. This changed in the 1950s with the invention of silk screening on cheap rayon or nylon. The creation of individually wrapped candies replaced fruit and popcorn balls as treats. US Halloween candy sales passed Valentine’s Day and Easter in the late 2000s.

Disneyland opened the Haunted Mansion in the 1960s and haunted houses started appearing in the 1970s as a way to raise money for different organizations including churches. Halloween became even more commercialized in the 1980s with the first Halloween seasonal store opening in 1983. The Devil was resurrected in the late 20th century as fundamentalist Christians referred to Halloween as the “Devil’s Day”.

TV show and movies help shape the holiday. John Carpenter’s 1978 “Halloween” brought new levels of terror and gore. The whimsical 1993 film “The Nightmare Before Christmas” by Tim Burton was not an initial box-office success but has grown in popularity since its release 25 years ago. Halloween TV specials like “It’s the Great Pumpkin, Charlie Brown” and seasonal episodes on regular shows like the Simpson’s “Tree House of Horror” have become Halloween traditions.



*Although never quoted or referenced by line/page directly, all of the information about Halloween was compiled from “trick or treat a history of halloween” by Lisa Morton*



*The Palms had Halloween dice several years from 1999-2008*

*Images from David Spragg’s website www.marlowcasinochips.com*

**Halloween LE chips appear in 1995**

I cross-checked www.chipguide.com, The Chip Rack, the Nevada Gaming Control Board’s list of approved chips and Larry & Menina Noble’s spreadsheet of Halloween casino chips/tokens and could not find a reference earlier than 1995.

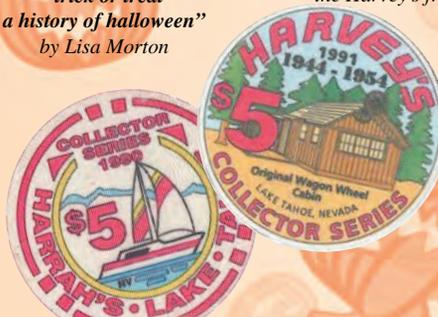
Limited edition (LE\*) chips were not new in 1995. I started a conversation on the Chip Board in July 2018 about the first one. Archie Black suggested the first LE was the 1968 Sahara Christmas Party chip. Robert Pardue and Charles Davis displayed chips from 1990-91 that could be the first with Collector Series on the chip. When I think of early special edition chips the \$2 Harvey’s Bicentennial Commemorative comes to mind.



*Images from Chip Guide: Sahara from Greg Susong and Harvey’s from Terry Shaffer.*

Chinese New Year, entertainers, and other event chips were also released prior to 1995.

*Early 1990s Collector Series chips. Images from the Chip Guide: Harrah’s from Frank Stewart and the Harvey’s from Gary Acquistapace.*



*\* I will use LE to designate limited edition, special edition, commemorative, collector series and any other non-standard rack issued chip.*

Six casinos released a total of nine LE \$5 Halloween chips in 1995. The Gold Strike in Boulder City, Mahoney's Silver Nugget in North Las Vegas, the Nevada Palace & the Showboat in Las Vegas plus the Skyline in Henderson each issued a single chip. The Four Queens in Downtown Las Vegas issued four Halloween chips that year.

Eight casinos released a total of eleven LE \$5 Halloween chips in 1996. Once again the Four Queens in Downtown Las Vegas led the way with four chips. The Tropicana in Atlantic City issued a Halloween chip this year and became the first non-Nevada casino to do so.

### Variety of Collectibles

In 1999 LE Halloween chips expanded beyond \$5 chips to include \$10 and \$25 chips. \$1 and \$100 chips plus Halloween tokens and Silver Strikes first appear in 2001. Resorts in Atlantic City released a NCV Halloween chip in 2003.

Casinos issued LE Halloween chips in various quantities making some more limited than others. As many as 5,000 were made for some \$5 chips and as few as twenty-five for some \$100 chips.

The best years for Halloween-casino items is 1999-2006 when more than half of all chips, tokens and Silver Strikes were released. The most common denomination for LE Halloween chips is \$5. The Four Queens and Hard Rock in Las Vegas issued the most chips with Four Queens also issuing the most Silver Strikes.

Halloween chip releases started to decline in 2007 and apparently in 2017 no casino issued any. Based on what I have been reading on the Chip Board the number of LE releases has declined everywhere, especially in Nevada. Rules that changed how/where casinos can "sell" chips, an over abundance of LE chips (not just Halloween themed), and less collectors have probably been contributing factors.

### Some closing thoughts

Who and how the decision to issue the first Halloween casino chips might be lost to history (do you know?).

I am not aware of any Halloween player cards, TITOs, matchbooks or room keys issued by casinos.

Collecting casino issued Halloween items is popular within the CCA and several members have personalized Halloween chips.

Whether casinos will release Halloween chips in 2018 or the future is yet to be seen. I hope they do because collecting Halloween chips is my second favorite after collecting \$1 chips from the casinos I have visited.



Chip and matchbook from Jack O-Lantern Lodge 1930s-1940s Eagle River, Wisconsin

Images from Deb Meister on the Chip Guide web site

Not actually Halloween but still very cool.

### Nothing but Treats

I want to extend a huge thank you to Larry & Menina Noble, Deb Meister, David Spragg, The Chip Rack, the Chip Guide, the Chip Board and all of the great people who have emailed me or posted responses to my posts looking for Halloween casino collectible information.

The Halloween chip and Silver Strike scans are from my personal collection.

Lisa Morton's book is a fantastic read. It also contains information about the Mexican "Day of the Dead" and how it is different from Halloween.

Got questions, comments or corrections? Please feel to contact me at erik24@cox.net.

**HAPPY HALLOWEEN!**



# HOW THE FLAMINGO CAME TO BE

ALEX CILENTO LM-93-1243



*View of the original front of the Flamingo Hotel and Casino.*

*William Wilkerson from the "Hollywood Reporter"*



**It's a well-known legend.** Benjamin Siegel stood in the middle of a barren desert and envisioned the construction of an upscale gambling palace that would be the start of an avenue of glittering mega-casinos we know as the Las Vegas Strip. Proper credit for this vision should go to W.R. (Billy) Wilkerson. This article traces the origin of the Flamingo Hotel & Casino and is based largely on the book "The Man Who Invented Las Vegas" by W.R. Wilkerson III, son of Billy Wilkerson.

Nevada legalized gambling in 1931 and was for decades the only place for legalized gambling in the US other than betting at racetracks. At the time no one envisioned much beyond collecting modest license fees from the card games that were common in the bars frequented by the hard-working miners and ranchers in the state. Travel to Las Vegas was primarily by train. In the 1930's the construction of Hoover Dam shielded Las Vegas from the great depression by attracting tourists viewing dam construction as well as an influx of construction workers with their paychecks burning holes in their pockets.

Everything of interest in Las Vegas was downtown on Fremont Street. Besides holding back the Colorado

River, Hoover Dam also provided a roadway across the river linking Las Vegas to Arizona and parts East. This substantially increased auto traffic on Highway 91. Just before World War II, two hotels were built on the highway to take advantage of the auto traffic. The El Rancho Vegas and The Last Frontier were both sprawling western themed venues with a casual ambience.

Billy Wilkerson was born in Tennessee in 1891. Early on he developed a fascination with the fledgling movie industry. On September 3, 1930 after a variety of jobs, he published the first issue of the Hollywood Reporter. After a few tough years the Hollywood Reporter came to be a powerful part of the Hollywood movie scene reporting on business, gossip, reviews and the occasional expose. Wilkerson became an important power player. He was an elegant man with European tastes and mingled with the fabulously powerful studio moguls of the day. He owned two restaurants, Ciro's and the La Rue, which were immensely popular with Hollywood elite. Until the late 1930's gambling and prostitution was widely tolerated in

the Los Angeles area. That tolerance ended in 1938 and gamblers had to find alternatives in Mexico or off-shore gambling ships.

Beyond question Wilkerson had a serious gambling problem. His restaurants and the Hollywood Reporter were very profitable but he regularly lost large amounts at the racetrack and the tables. Several times he bordered on bankruptcy and constantly needed loans from studio executives mostly by asking them to pre-pay for advertising. Finally, in 1944 his close friend Joe Schenk, chairman of 20th Century Fox, convinced him that he had



a serious problem...own a casino. At the time Schenk and William Paley, head of Columbia Broadcasting were major owners of a struggling hotel in Lake Arrowhead, CA. Schenk asked Wilkerson for help. Wilkerson brought in top personnel and advertised the hotel in his magazine and the results were a major success. Backroom gambling became a regular draw. It seems plausible that this success planted the idea of combining an upscale venue and gambling. In May 1940 US marshals shut down the operation.

Starting in the 1930's Wilkerson gambling addiction made him a Las Vegas regular where he routinely lost tens of thousands of dollars a day at the tables. He always chartered a plane as the road trip was a seven-hour ordeal. As a compulsive gambler he would endure the heat and dust of Las Vegas but how to attract the upscale Hollywood types? He decided that the answer was to create a Ciro's-like atmosphere along with legalized gambling.



In January 1945 he arranged to purchase a large parcel of land on Highway 91. Since he was notorious as a high roller, he had his attorney, Greg Bautzer, appear as the buyer. The land was purchased from Margaret Folsom in February 1945 for \$84,000 with the

deed recorded in November of that year.



*Aerial view, looking west over the Flamingo Hotel in November of 1952*

Conceptually the Flamingo displayed Wilkerson's genius in pioneering the next phase of growth in Las Vegas. Among the many innovations certainly the most profound would be the first air-conditioned hotel in the US. He also provided the name Flamingo although many histories claim that Benjamin Siegel named the hotel and was inspired by his long-legged girlfriend Virginia Hill.

Wilkerson's expertise lay in conceiving the kind of high-end playground that would appeal to Hollywood's royalty or anyone with money. Operating a casino was a different matter entirely. In fact, it was common practice to partner with an experienced casino operator. Gus Greenbaum and Moe Sedway were mob connected and running the El Cortez hotel. The three agreed to a profit splitting arrangement with a silent partnership in return for their running the casino.

Construction on the Flamingo Club began in November 1945, almost a year after the land was purchased. By early January 1946 construction had halted as Wilkerson ran out of money. He insisted on top quality materials which were exceptionally expensive in the aftermath of World War II. The money crisis was immensely compounded by his compulsion to solve the problem by gambling where, as usual, he incurred heavy losses. Moe Sedway alerted Meyer Lansky to the situation and a decision was made to get involved. The mob's involvement was fronted by G. Harry Rothberg, a guy with strong mob connections



developed during the prohibition era. Rothberg offered Wilkerson a \$1 million investment for a two-thirds ownership. Most attractively he claimed that Wilkerson would retain complete creative control of the project. A contract was signed on February 26, 1946 between



An early view of the swimming pool and courtyard area at the Flamingo Hotel in 1947 or 1948

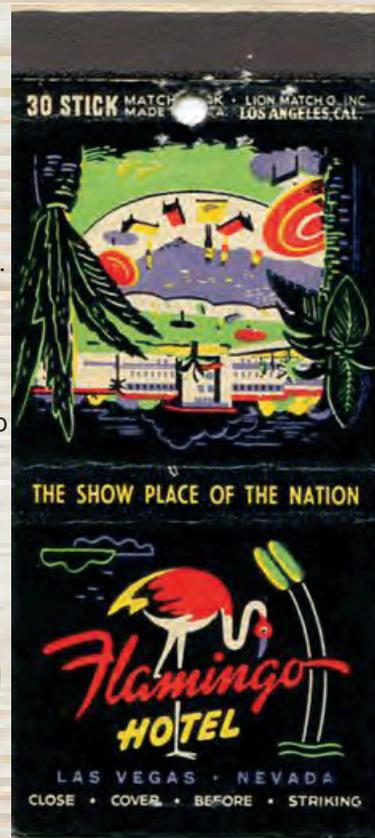
Wilkerson and Rothberg's investment syndicate. Less than a month later Sedway and Greenbaum brought a well-dressed character to the construction site. His name was Benjamin Siegel.

Ben Siegel was well-known in upscale Hollywood circles. He combined his notorious mob back-ground with his good-looks and was a regular fixture at Wilkerson's clubs with Ciro's being a particular favorite, Lansky appointed Siegel to oversee the mob's investment and Wilkerson was initially shocked to learn that he was so strongly tied to mob royalty. Early on the relationship went very well. Siegel could use his influence to secure scarce building materials. Siegel had long admired Wilkerson's sense of taste and sophistication and gladly played the role of pupil. The honeymoon did not last long. Siegel began to resent his position as a passive investor and insisted on a role in decision making. In addition, his famous violent temper began to manifest itself. There was a short-term agreement whereby Siegel was in charge of the hotel construction and Wilkerson in charge of everything else. The reality was that Wilkerson had effectively lost control of the project which was now named the Flamingo Hotel.



Siegel quickly took complete charge of the project. He fired most of Wilkerson hired personnel and brought in Del Webb as the general contractor. Siegel's girlfriend, Virginia Hill, was put in charge of interior decorations. Construction descended into chaos. Hugely expensive changes were routine and money was always in short supply. At one point Del Webb secretly removed delivered materials in lieu of missed payments. While Siegel resisted formal budgeting, it was clear that the project was millions of dollars over budget. Somewhat inexplicably Lansky remained passive and gave Siegel complete control. Wilkerson was comforted by the fact that he still owned the land and still had a substantial equity stake. Because of the huge overruns Siegel came under immense pressure and he responded by doubling the workforce and insisting on a Christmas 1946 opening even though the hotel wouldn't be ready until March 1947.

At this point Wilkerson learned the painful truth of having the mob as a partner. Siegel was desperate. The project was hugely over budget and he had sold equity that totaled at least 150%. His true character rose to the surface. In angry meetings he informed Wilkerson that he would give up both his equity and land ownership or else would be killed. Wilkerson took this very seriously and went into hiding in Paris. His Las Vegas dreams were in tatters. His hope was that Siegel's incompetence would get him removed and perhaps his dream could be revived. The Hollywood Reporter lavishly advertised the opening and prominently displayed it's \$5 million construction costs.



Flamingo dining room

The actual opening on December 26, 1946 was a failure. Siegel had shifted the date at the last minute. The weather was terrible and there was plenty of construction still going on even in the casino. Without a hotel guests couldn't stay at the tables long enough to ensure their losses. The Flamingo was shut down in late January and Siegel claimed that it was all Wilkerson's fault. Wilkerson was still hiding in Paris. By late February he began to realize that the mob had no intention of honoring his large equity stake and land ownership. He offered to drop out of the project for \$2 million. Siegel responded with a \$600,000 final offer which Wilkerson reluctantly accepted believing that the alternative was probably fatal. The contract removing Wilkerson completely from the project was signed on March 21, 1946.



Los Angeles on June 23rd. He was briefly under police suspicion but no direct link was uncovered. While he continued to visit Las Vegas he never stayed at the Flamingo. In January 1950 he encountered Virginia Hill at a resort in Sun Valley, Idaho. She exploded in anger and slapped him a number



of times blaming him for Siegel's death in front of astonished customers. This was the last chapter of his desert dream. He must have been amazed at the subsequent growth of Las Vegas and never got recognition as its inventor. He finally quit his gambling addiction with the birth of his son in October 1951.



Wilkerson passed away in September 1962.

After signing the contract Wilkerson remained in Paris but felt comfortable enough to come out of hiding and enjoy the finer things offered in Paris. He was planning a return when an anonymous message was relayed to him that he should stay in Paris. He stayed another two months. Having his morning coffee and reading the



paper on June 21st he learned of Siegel's assassination the previous evening. Immediately after the shooting Sedway and Greenbaum entered the Flamingo and no one disputed their authority. Wilkerson returned to



# The Las Vegas Showgirl Museum

By Steve Miller



Grant Philipo in his living room

I have a history of finding different and unique museums over the years. Some of my finds have been the Popcorn Museum in Marion, Ohio, Barbwire Museum in McLean Texas, and the original Burlesque Museum that was on East Fremont. During last year's convention, I made contact with Grant Philipo, the director and curator of the Las Vegas Showgirl Museum. Being Las Vegas, where museums often have two names (Mob Museum), the official name is the Society for the Preservation of Entertainment History. Grant Philipo is the perfect person to be in charge of this collection. Grant's background in casino shows goes back to the late seventies when he arrived in Las Vegas. He has danced in the chorus, later becoming a feature dancer, working later as a designer and show producer.

Grant has amassed a huge collection of artifacts from many Las Vegas revues and variety show extravaganzas. There are over forty thousand pieces in the collection: costumes, props, and scenery, with over 250 pieces on display in the museum. The collection is displayed through

several rooms in a house, that appropriately, once belong to Kenny Kerr. For those of you to young to know, Kenny was one of the first female impersonators in Vegas, and had a show called "Boylesque," which ran at the Silver Slipper starting May 1977.



Those of you that have been coming out to Vegas for a while, will remember the days of spectacular shows like Follies Bergere, Jubilee!, or Splash! These shows had a theme with multiple acts, and including variety acts in between for set changes and had showgirls throughout. Grant has collected from many of these shows and has a displayed throughout several rooms in the house.

When I arrived at the appointed time, Grant met me at the door to usher

Jubilee! Costumes



*Grant and Jeff Kutash*

me in. Coming into the entry foyer is overwhelming; the displays start as soon as you are in the door. There are over one hundred mannequins in full showgirl / showboy

costumes. The displays are in several rooms on the first floor, up the staircase to more on the second floor. He has costumes from shows like "Lido," "Jubilee!," "Hallelujah Hollywood," Melinda, "The First Lady of Magic," among other shows. The dresses were designed for shows by Don Arden, Jeff Kutash, and other producers. The outfits were by designers like Bob Mackie, Grant, and others. Also in the collection is the dress that Raquel Welch wore on Laugh-In which created much discussion about her 17" waist and raised questions if she had ribs removed.

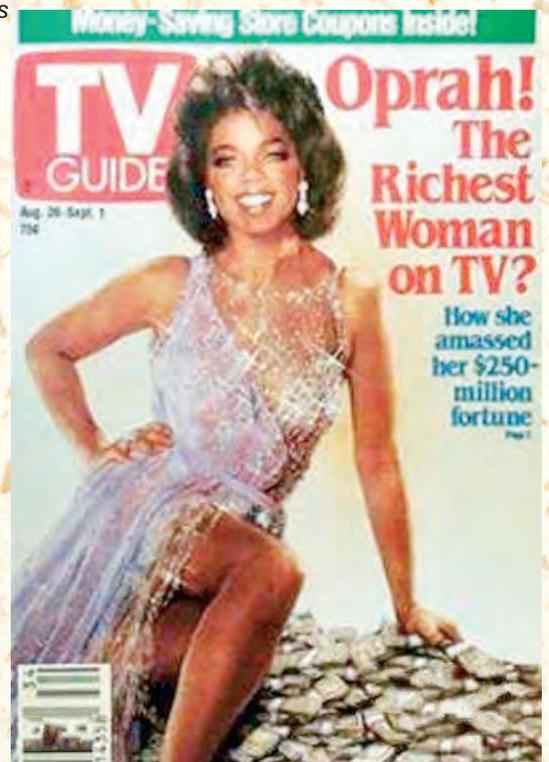


*Raquel Welch Laugh-In dress with a 17" waist*

An outfit that Ann Margret wore in one of her shows, a layered dress, by Bob Mackie. In the days before Photoshop, the dress later showed up on Oprah on the cover of TV Guide magazine after her diet. It was later discovered it was not Oprah's body but was Ann Margret's.



*Left top Ann Margret's dress top layer, right top is the last layer, Oprah on the cover of TV Guide, Oprah's head on Ann's body*



Some of the costumes on display



Former Showgirls Patrycja, Lara, Greta, and Brooke

I spent over three hours going through the museum. I want to qualify my time there due to my entertainment background and having two degrees of separation of mutual friends with Grant.



The average person would be there for 90 minutes to two hours. Being that the museum is currently in a residential neighborhood there have been some zoning issues that Grant is the process of resolving. Tours are by appointment only. Also, you must be a friend, a member of the museum, or a future donor. By reading this you are a friend, call 702-893-9000 for an appointment. Grant makes a terrific tour guide, filled with many fun facts about Vegas and the entertainment industry.

Grant's production "90 Degrees and Rising" at the Dunes Hotel and Csino

For more information: <http://www.lasvegasshowgirlmuseum.com/>  
or <http://www.facebook.com/LasVegasShowgirlMuseum>

Photos provided by Grant Philipo and the author

# How a First Visit to Las Vegas Led to a Collection of Matchbooks and Now I Need Help!

By Derrell Matthews

## Our First Visit to Las Vegas (Followed by Many Others)

I was hooked on the aura of glitz, glamour, and entertainment from the first time my wife and I visited Las Vegas in 1976 when we were in our early 20s. My wife and I were given free airfare and hotel accommodations at the Riviera from my boss, who couldn't make the trip at the time. Another hook was my wife winning \$80 on a nickel slot machine before we even got our luggage up to our room.

On that first trip, we walked for miles and miles up and down the Strip and downtown Fremont East, going through all the casinos. We were in total awe of everything! The casinos, the gambling, the mega-buffets, the shows, the people—everything.

On our next two visits over the years, I became infatuated with the history of Las Vegas. I watched the older, smaller casinos/hotels disappear and the newer, gigantic casinos/hotels evolve. We visited as many old and new casinos/hotels as possible on each trip, always incredibly impressed.

As we aged into our mid-to-late 30s, our Vegas trips and spending became more geared toward our kids' entertainment at the likes of Circus Circus, Excalibur, Luxor, and New York New York. We spent tons of money on those darn \$5.00 rolls of quarters in the "kids gambling" play areas. Those were the really fun and memorable times in Vegas

## AND THE COLLECTING BEGINS

The mid-1990s is when I started becoming thoroughly entrenched in my collecting of front-strike matchbooks from pre-1972 Las Vegas gambling establishments. I've spent nearly 25 years going through dozens of shops on each visit back to Las Vegas, and have attended four conventions hosted by the Casino Chip & Gaming Token Collector's Club. However, the searching went way beyond Las Vegas. On each and every vacation, from California to Florida, I had to scour every antique shop I could find, hunting the elusive matchbooks I still needed. I have also been a member of five different matchbook/cover clubs. Also, living in the greater Houston area, I have been lucky enough to hit up countless estate sales over the years. Yet, with all of these hunting adventures, the auction website eBay has definitely been my biggest source of acquiring matchbooks for my collection.



To date, my pre-1972 front-strike Las Vegas gambling establishment collection consists of:

- 955 different matchbooks (95% full and unstruck)
- 54 different feature/printed matchbooks(100% full and unstruck)
- 47 different older matchboxes (98% full and unstruck)

### HELP NEEDED FROM LAS VEGAS COLLECTORS AND HISTORIANS

I have been at a standstill now for many months, unable to find anymore “needed” matchbooks for my collection of all pre-1972 front-strike matchbooks from Las Vegas gambling establishments. I know many of the ones I still need are still out there somewhere, but I am uncertain of just how many of the older, long-gone Vegas gambling establishments actually had their “own” matchbooks (versus “generic” matchbooks). Because of this uncertainty, I am seeking advice and expert opinions from other Vegas collectors and historians. If there is anyone out there who could help me with their knowledge and expertise, it would truly be appreciated.

According to Harvey J. Fuller’s Index of Nevada Gambling Establishments 1931-1981, there are still 90 more pre-1972 Las Vegas gambling establishments for which I have no idea if front-strike matchbooks actually existed or not, because I have never seen any of them (see list below). This is where I need help from other collectors and historians. If you have any of these much-needed matchbooks/covers, please send me photos; and, of course, I am willing to purchase the actual matchbooks/covers from you if you are willing to part with them. I will never be able to complete this Las Vegas collection without your help.

As stated above, any assistance anyone can give me in completing my nearly life-long “quest”, particularly in identifying which of the 90 establishments in the list below did or did not have their own unique matchbooks, would be much appreciated. Please contact me at:

**Email:**  
derrellmatthews@yahoo.com

**Mail:**  
Derrell Matthews  
28248 Nancy Court  
Conroe, TX 77385

I would also like to give thanks to the following collectors who have shared their valuable knowledge with me and/or have sold me numerous matchbooks over the years: Richard ‘Rich’ Klabacha, Frank Muscat, Sheldon Smith, William ‘Bill’ Judge, Rich Burgel, and Robert ‘Bob’ Stoldal.



## LIST OF 90 GAMBLING ESTABLISHMENTS

WHICH OF THESE HAD THEIR "OWN" MATCHBOOKS VS. "GENERIC" MATCHBOOKS?

21 Club  
Al's Liquors  
Arizona Club  
Barn, The  
Big Hat  
Bill's Place  
Black Orchid  
Blue Heaven  
Brown Derby Club  
Buckhorn Bar  
Bunny's Bar & Casino  
Cal's Gin Mill  
Casa Vegas  
Chianti's  
Clover Club  
Club Alabama  
Club Ebony  
Club Savoy  
Colony Club  
Cove Hotel  
Diamond Horseshoe  
Diamond Jim's Nevada  
Club  
Dick's Liquor  
Dog House  
Dominic's Italian  
Restaurant  
Dreamland Dormitory  
Duffy's Dog House  
El Rancho Dio  
Embassy Club  
Exchange Gaming Club  
Foxy Lady  
Friendly Fergie's Casino  
Golden Garter  
Golden Hotel and  
Casino  
Golden Slipper  
Gambling Hall  
Golden West Club  
Goldy's Casino  
Green Lantern  
Harlem Club  
Hi-Ho Club  
Hi-Life Club  
Hoot Gibson D-4 Ranch  
Horse Shu Club, Don  
French's  
Hurricane, The  
Indian Village

Jet Drive Inn  
Kit Carson Club  
Little Club  
Little Desert Club  
Louisiana Club  
Low Cost Games  
Loyal Order of Moose  
Matty's Tropics  
Maverick Club  
Mondoray Club  
Nashville Nevada Club  
Orbit Inn Casino  
Palace Bar  
Pasture, The  
Patio, The  
Pizza House  
Polynesia, Al Cooper's  
Purple Sage  
Rainbow Club  
Roadrunner Inn  
Rustic Inn  
Saddle and Sirloin  
Saddle Club  
Silver Club and Café  
Silver Dust Gambling Hall  
& Saloon  
Slot Machine, The  
Spinning Wheel  
Square Deal Club  
Star Club  
Stork Club  
Sunset Club  
Sunset Pavilion  
Swanky Tonk  
The Tango Parlor  
The Trap  
Tommy B's Casino  
Tower Café  
Tower Casino  
Tower Club  
Town Hall Roundup Club  
Tradewinds  
Wagon Wheel  
Wagon Wheel Tavern, The  
Zodiac Club

Photos provided by author

# FOXY'S DELI

This is a little bit of Vegas history, I don't remember where I found it, so credit to whom ever did the research. When I first came out to Vegas in the mid 80s, I used to visit Bill Borland and Starr. Bill had great stories about Foxy's. Including the night he ran across the street of the El Rancho fire. It must have been a great place.

For every glamorous megaresort in Las Vegas, there are several small grind joints. One such casino was called Foxy's Firehouse on the northeast corner of Sahara and the Strip. But people whose memories go back far enough recall something quite different there. It started in 1956 when a man named Abe Fox got a tip from a friend.

"Listen, across the street from the Sahara hotel, they're opening a new shopping center," says Jerry Fox, recreating the conversation his dad was part of. "And it would be a good place for a deli.' He said 'I don't know anything about the food business'."

Abe's son, stepdaughter and daughter-in-law reminisce.

"My dad says 'What do I do?' He says 'Well, you go down Fairfax where canners and all the delis are, and you get menus and you start copying a little bit'."

The result was Foxy's deli, with a menu different from what Las Vegas had seen before.

"They sat down a bowl of pickles and sauerkraut," says stepdaughter Rosalie Kinney. "You know, like you go in a Mexican restaurant, you get chips. No -- pickles and sauerkraut."

By 1956, the Strip had several hotels with their own steak houses and coffee shops.

"But because it was a gaming town, you had all the California contingency coming here," explains daughter-in-law Becky Jacobs. "Which -- there's a huge Jewish population there."

Foxy's was a hit.

"You could go in there in the morning, and there was every big high powered politician was sitting in that restaurant," remembers Kinney.

Not just mornings. Unlike most restaurants back then, it was open 24 hours. "And in the evening, it was the entertainment people."

"Whoever played the hotels," interjects Fox. "Liza Minnelli, Shecky," ticks off Kinney.

"The biggest one was Shecky Green," Fox elaborates. "Xavier Cugat and Abby Lane used to come in."



Another important note came to the attention of Claytee White, who compiles oral histories for UNLV's Library of Special Collections. She heard from long-timers about the area's African-American heritage. "They tell me that Foxy's was the only place in that Strip area where black entertainers could eat," explains White. "They could have some food in the casino kitchen area. But to go out to get a sandwich, something to eat. Foxy's was the only location."

Abe Fox was an early financial contributor to the local NAACP. But it was about more than money. "He also interacted with the black people," says Jacobs. "He like adopted their families, and helped them out right and left. So they were like extended members of his family."

This at a time when civil rights in Las Vegas was running behind much of the country," earning the nickname "Mississippi of the West."

"Foxy's was an anomaly," muses White. "It did not spread from the location. and I really don't know why. Maybe the timing."

None of which was why Fox eventually sold. Its replacement Foxy's Firehouse was related in name only. By 1975, Abe Fox was moving on.

"He didn't want the unions," says Jerry. "We had almost 50 employees. He didn't want the aggravation. Land was going good. He said 'the hell with it,' and that was it."

Abe Fox kept active with real estate dealings until he passed away at age 90 in 2004. The rest of the Strip caught up to Foxy's when integration became official in March of 1960. Today, a retail mall anchored by a Walgreens is at the site that was Holy Cow Brewery, Foxy's Firehouse, and most importantly, Foxy's Deli.



*Images from UNLV Library Collection*

# The People Behind the Names – Lou Bunch

By John K. Kallman LM 112-112

Call them Limited Edition chips. Call them Collector chips. Call them something less noble if you wish. But there seems to be a never-ending variety of them available, so much so that if you do decide to collect these items, you probably will need to be selective in what you choose to collect as there are many different types, styles, and denominations available. While the number of new releases has declined over the years, there are still many older ones available at some of the casinos as well as the secondary market.

The topics that they cover are also as varied as the casinos that issue them. On one of my trips to the convention, I decided to visit some of the casinos in North Las Vegas. One of the ones I visited had no “house” chips, but rather ALL of the chips both on the tables as well as the cage were “limited edition” chips. And one casino in California issued a “limited edition” edition chip with a stated issue of 10,000! In neither case did this make them “limited” by any stretch of the imagination.

Most limited edition chips are easy to figure out in terms of why they were released. Others beg the question of who, what, or why? There was even an issue for “Lost Sock Day”!

Which brings us to the Famous Bonanza in Central City, Colorado. What the Bonanza is “famous” for, I am not quite sure, but perhaps that is an article for the future. The Famous Bonanza issued a chip in honor of Lou Bunch.

With my continuing problems with what passes for the American Language, for the longest time, I was under the impression that Lou was a male. And that the picture of a somewhat under-dressed lady in a bed in the middle of the street appearing to wake up from a night’s sleep led me to believe that perhaps Lou was a practical joker and was playing a not so nice trick on a young lady. How wrong I was!

As it turns out, Lou was a she, and not a he, and at one time she operated the most successful brothel (then called a “sorting house”) for the miners during the gold rush. Prostitution was never legal in Central City but it was tolerated for a period, and in the end Louisa Bunch was the city’s last madam, keeping her brothel’s door open until 1914.

When a tuberculosis epidemic threatened to decimate the population of Central City, Madam Lou converted the sorting house into a makeshift hospital. Without healthy miners, Central City’s commemorate the madam on Madam Lou Bunch Day.



*Lou Bunch Day  
Scan courtesy of The Chip*



economy would have been devastated. Now every second weekend of June, citizens of Central City

One of the day's most popular events is the Madam Lou Bunch Bed Race, which originated during the filming of an unused scene for the 1976 movie *The Duchess and the Dirtwater Fox*. Teams of two men and one woman race wheeled beds, some elaborately designed, down Main Street. There are prizes for 1st, 2nd, and 3rd place, as well as a prize for best costume overall.

And that is the story behind the chip!



*Lou Bunch*  
Images courtesy of Pinterest.com



*Lou Bunch Day activities*

*Photos provided by Central Opera*



# Match the Hat to the Casino

These are some random photos from a Chip Chat auction last June. Tyrus Mulkey wears hats as the auction proceeds related to the chip that is up for bid. Match the photos to the casinos listed.





Casinos to Match

- Topaz Lake
- North Shore Club
- El Cortez
- El Rancho
- La Rue
- Paris
- Pioneer
- Cattle Baron
- Circus Circus
- Bird Cage
- El Rio

Answers are later in the magazine.



## A Message from the Vice President. Jim Follis

Just prior to the Super Bowl Weekend, I had the pleasure to attend my first CCA Board Meeting. And what a fabulous time I had. A full day at the South Point with my fellow Officers and without stealing anyone's thunder, I am looking forward to an exciting Convention/Show in June and the development of several new Projects for the Club.

Because so many Club members were in town for the several chip hobby events, it was also a good time to conduct one of the bi-annual Museum of Gaming History's Board meetings. Again, not looking to steal anyone's thunder, but I can say that the MoGH has many irons in the fire.

As I have stated previously, I welcome anyone's input, commentary and questions. Please feel free to ask me anything Club or hobby related. I am at your disposal. Else where in this issue of our Award Winning magazine, you will see a "Call for Exhibits" article. I encourage everyone to consider entering the People's Choice Awards contest at the Convention/Show in June. Contact me about the specifics.

We are working on a special project, non-competitive Exhibit for the Show that may garner greater press coverage both before and during the Show, which could lead to a much greater public attendance! Details will be shared in the near future.

I am honored to be here as the Vice President of our fine Club and ask that everyone consider volunteering for the Club. We have many, many needs of assistance. While some are very large, many are not, and, they can be done from home! Again, contact me if you are interested.

Well, that's all for now. I hope to see as many of our members as is possible at the Convention/Show in June! Until then, or the next issue, Happy Chipping to everyone!



### Casino Collectibles Association Board



Left to right David Spragg, Jim Follis, Jerry Vergatos, Roy Nelson, and Steve Asrilant

- Do you have a humorous casino story, collecting, or harvesting story?
- Do you have story about a member alive or who has past that you liked, admired, or was a good friend?
- How did you get involved in collecting casino items?

Let us know at CCN so we can share it with other club members  
[editor@cgtcc.com](mailto:editor@cgtcc.com)

## Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.

*Dedicated to the preservation and education of Gaming History*



Visit The Museum of Gaming History LogoWear Shop!





From casual polos to fashionable long sleeve button down shirts, all items are offered in approved colors and styles, as well as decorated with the Museum's logo. The Museum of Gaming History invites you to browse the store and we hope you enjoy your shopping experience. All proceeds from the sale of these garments goes to the Museum of Gaming History.

Visit the Museum of Gaming History at [www.themogh.org](http://www.themogh.org).  
 The on-line museum has many great features including "This Week in Gaming History",  
 On line videos, plus, 1000's of photos and scans are being loaded.



Due to the overwhelming participation in the Personal Chip of the Year Contest, the CCA and the MoGH has authorized this to be a sanctioned annual event. To commemorate the inaugural 2018 contest, a poster of the entrants and winners has been created. The poster is 17 X 20 on medium weight paper with a matte finish, suitable for framing.

**The Poster will also be available at the 2019 Convention for \$9.99**  
or can be ordered for \$14.99 to include shipping

**All proceeds will go to the Museum of Gaming History.**

If you would like this shipped please send a Check or Money Order made out to the MoGH for \$14.99 to

Jerry Vergatos  
1981 Rockledge Dr.  
Las Vegas, NV 89119.

Please no PayPal or Cash.  
(Shipped included to the Continental US, foreign rates may apply).

The project would not have been possible without the efforts of Jim Whobrey, Todd Barrett, Jim Follis and Chuck Gajewski. Thank You for your efforts

Jerry Vergatos LM-8093-241  
President CCA

# CCA 2019 RAFFLE

**SOUTH POINT**

**Casino**  
COLLECTIBLES ASSOCIATION  
- EST. 1988 -

WINTER DANCE PARTY JUNE 22-24  
NORM MACDONALD JUNE 29-JULY 1

The CCA will be conducting our annual raffle at the June 2019 convention at the South Point Casino in Las Vegas. We are looking for all types of donations of items to be included as part of the raffle - chips, dice, slot cards, strikes, tokens, postcards, matchbooks, ashtrays, swizzle sticks, room keys - ANY type of casino memorabilia that is in good condition that you would like to have in YOUR collection. Thanks to the great participation in the past from our wonderful club members in the way of ticket and raffle item donations, this has been a success over the past several years both for the club AND for the winners.

Ticket donations are \$10 for one, or \$25 for three raffle tickets. You need not be present at the convention to win. Those not attending will have their winnings shipped to them (at no additional cost) after the convention closing.

Ticket donations can be made via mail by sending your ticket donations check payable to CCA to:

Douglas Smith  
Raffle Chairman  
PO Box 691085  
Houston, TX 77269-1085

Use the same address if you are sending a donation of chips, dice, slot cards, strikes, tokens, postcards, matchbooks, ashtrays, swizzle sticks, room keys - ANY type of casino memorabilia that is in good condition that you would like to have in YOUR collection. Thank you for all of your past support and we look forward to your continuing support to once again make the 2019 raffle



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**Chip Maker Chuck Gajewski R-8492**

It's time to make your personal chip! Enter your PC in the 2nd annual, **PERSONAL CHIP OF THE YEAR CONTEST**. The contest will be held at the Convention this coming June.

**YOU HAVE TO  
BE IN IT,  
TO WIN IT**



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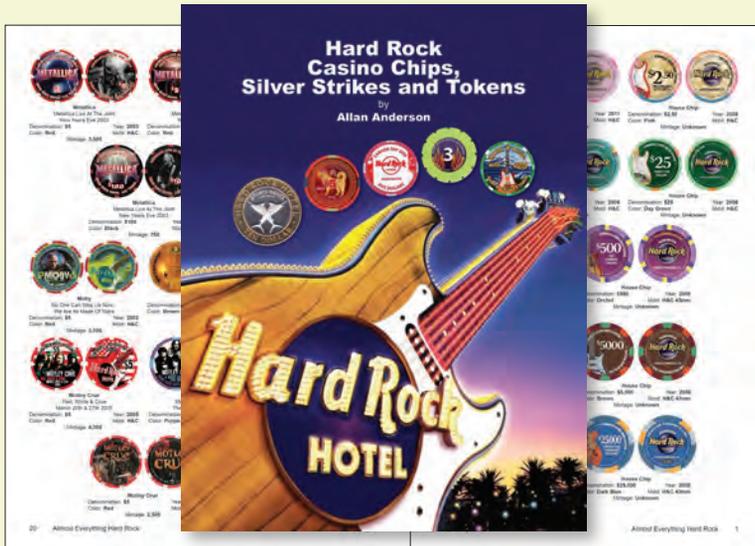
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This is not a price guide.

### Casinos to Match Answer Key

- 3 Topaz Lake
- 4 North Shore Club
- 7 El Cortez
- 9 El Rancho
- 11 La Rue
- 8 Paris
- 10 Pioneer
- 2 Cattle Baron
- 5 Circus Circus
- 6 Bird Cage
- 1 El Rio



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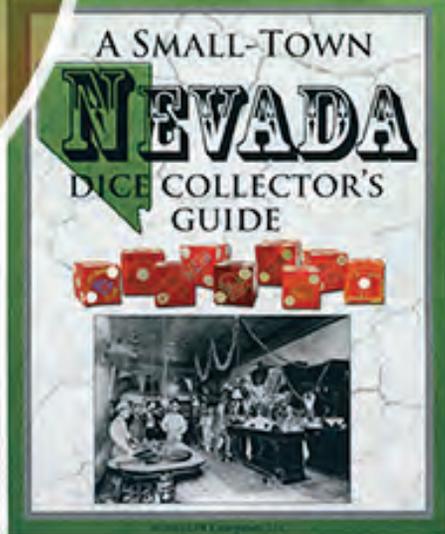
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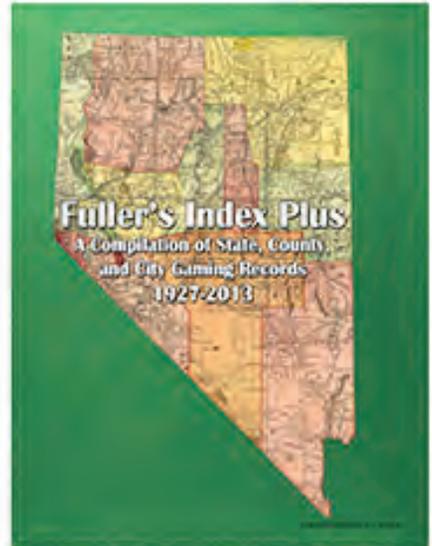
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## Your magazine needs your help!

We hope you enjoy your magazine....we need help getting articles.

**No English Majors needed....**We need your input: how did you start collecting, interesting stories while collecting, what you collect, show off your collection, history of gaming companies, locations, or equipment, anything that interests you, will more than likely interest others. The article does not have to be long. It can be more photos than text. Give us an outline and we will flush it out. All articles are sent out to copy editors for grammar and context.

Contact either Steve or Robb at [editor@ccgtcc.com](mailto:editor@ccgtcc.com) for help, questions, submissions.

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(Silver front and bronze back shown)



Common back design

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 Set of all 21 pins (2018 included) - \$30.00

**2018 Bronze Medal** \$10.00 each

**Prior Years Bronze Medals** \$5.00 each / 2 or more \$3.00 each  
 (Years available-1993, 1996—2008, 2014, 15, 16, 17)



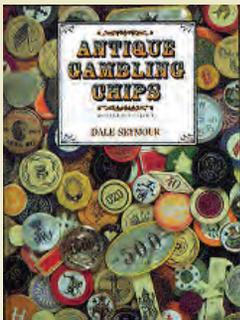


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Plaque - \$20  
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Specify**

“Welcome to Las Vegas” or  
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**Dale Seymour's  
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Use the order form included in this magazine, or, download an order form from...[www.ccgccc.com](http://www.ccgccc.com)

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NOTE: Some items, because of shape and/or weight will be mailed pre-paid priority and shipping cost may increase.

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**For more club apparel check out the ‘On-line Club Shop’ on the website [www.ccgccc.com](http://www.ccgccc.com).**



# ChipGuide Submissions



Everyone is invited to submit new items and also to improve the images and other information about casinos and items on the ChipGuide. A form is provided on the ChipGuide to make it easy to submit new items. Look for the link in the column on the left side of the ChipGuide. Please take some time to review the items in your collection to see if any are not on the ChipGuide and submit them.

**Features**

- What's New
- ChipGuide Home Page
- Global ChipGuide
- About Us
- ChipGuide Query Facility
- Special Collections
- Casino Search
- Submissions**
- Contributors Service
- Contributors
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- Item Totals by State
- ChipGuide Usage Policy
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- ChipBoard Photos

**Member Services**

- Membership
- Logon
- Non-Casinos? On ▾

**Forums**

- The Chip Board

## ChipGuide Submission Form

**Message:** Enter information and press **SUBMIT**

Submitter Name  (optional)

Submitter Email  (optional)

Casino Name

Casino Type

Region: United States ▾ State: Alabama ▾

City

Submission Type

Comments

If not apparent, describe the colors and other info needed to list the item

Image1  No file selected.

Image2  No file selected.

Two Sided? No - Front and back are the same ▾

Ownership  I certify that I own these images or have permission to use them

Publish  Publish my name as the contributor of these images

First scan or take a picture of the item to be submitted. Scans are preferred because they usually provide better results. For best image results, look at the Tips and Techniques guide that is available on the SUBMISSION page. Then fill out the form, attach the image and press SUBMIT. It is really that simple. The ChipGuide accepts casino items used as money (chips, tokens, etc.), equipment (dice, playing cards, etc.) and other items as long as they contain the casino name, logo or picture (ashtrays, matchbooks, postcards, etc.). Please use the COMMENTS box on the form to provide any information needed to put the item on the ChipGuide, if it is not apparent, like colors of the chip and inserts and the date that the item was in use.

	<p>CG019532 <span style="color: red;">Obsolete</span></p> <p>Denom: \$1</p> <p>Issued: 1970s</p> <p>Color: Blue</p> <p>Mold: House</p> <p>Inlay: R-White</p> <p>Logo: Pinwheel</p> <p>Catalog#: TCR# N2128</p> <p>Contributed by: Justin Kelley</p> <p style="text-align: center;"><input type="button" value="Updates"/></p>
---	---

In every casino and item information box, there is a blue UPDATES button. When pressed, it formats an email to send to a ChipGuide Administrator with information to improve information about the casino or item.

# Casino Chip Scanning Tips

By Charles Kaplan, LM-115-148

## Chip Preparation

- 1) Remove chip from holder. If the chip is in a plastic flip or has any covering, the covering will cause some lighting distortion.
- 2) Clean chip, if needed, if the cleaning will improve the appearance. Some chips should definitely not be cleaned.

## Using a Scanner – Use a CCD (not CIS) scanner. CIS scanners do not render certain colors correctly, such as orange or pink.

- 1) Set resolution to 300 to 600 DPI. The higher the resolution (DPI) the better the results.
- 2) If your scanner software allows, use the mode that gives you the entire scanner bed (no cropping or adjustments)
- 3) Make a “frame” for the chip using blank side of 3.5x5” index card and draw thick black border with magic marker
- 4) Place chip 1” from the side and top of the scanner and put index card on top of the chip, aligned in the corner

## Using a Camera – it is more difficult to get a good image of a chip with a camera. You need a steady hand or tripod.

- 1) Put the chip on low, flat and level surface, if possible use a solid colored or white background under the chip
- 2) Use indirect natural light, no flash or direct sunlight. The lighting in a casino is fine, no flash needed.
- 3) Take picture from directly above the chip and as close to the chip as possible. Otherwise the image distorted, not round.
- 4) Check results and reshoot making adjustments

## Image Editing with PhotoScape (free and safe download from [http://ckaplan.com/PhotoScape\\_V3.7.exe](http://ckaplan.com/PhotoScape_V3.7.exe))

- 1) LIGHTING CORRECTION – lighten, darken or adjust contrast, if needed, by pressing the “BRIGHT, COLOR” button at the bottom, center of the home page, use slide bars to make adjustments, click “OK”
- 2) ALIGN
  - a. Align tool is on the home page (rotate arbitrary), 1<sup>st</sup> button on the left over “RESIZE”
  - b. If > 15° adjustment or image is tightly cropped, go to the “ROTATE” tab and click on “KEEP THE ORIGINAL SIZE”
  - c. Use the slide bar to align, focusing on a straight up or down line or symmetrical points
  - d. Click “OK” when done
- 3) CROP
  - a. Go to the “CROP” window and click on “CROP ROUND IMAGE”
  - b. Enlarge image to make cropping easier by pressing the “ZOOM IN” button (circle with a plus sign)
  - c. Position cursor at top of the chip, press and hold the left mouse button, and drag to the bottom of the chip and slightly to the right and release the left mouse button
  - d. Drag the left and right anchors to the sides of the chip
  - e. Check the cropped size, 2<sup>nd</sup> box from the left under the image, and make sure that width “w:” is equal to height “h:”, if not make adjustments by moving the anchor points
  - f. If anchor points are correctly at the top, bottom, left and right and width does not equal height, it is OK, as long as it is within 1%. If width=309, then length can be from 306 to 312
  - g. Click “CROP” to make the crop
- 4) RESIZE
  - a. Go back to the HOME page, and click on the “RESIZE” button (center, near bottom)
  - b. Object Sizes
    - i. Round objects, regular Preferred: 450x450, Minimum: 240x240
    - ii. Round objects, large Maximum: 950x950
    - iii. Cards – slot, playing, business, room key w:525
    - iv. TITO’s, post cards w:750
    - v. Large items maximum width: 950
  - c. For round objects, if width does not equal height
    - i. Resize width to 450 ( or 240)
    - ii. Unclick “PRESERVE ASPECT RATIO”
    - iii. Resize height to 450 (or 240)
    - iv. Click on “OK” to complete resizing
- 5) SAVE
  - a. Click on the “SAVE” button
  - b. Any name is OK, keep it simple
  - c. Use “QUALITY SETTING” of 85%

# Local Casino Collectibles Clubs

Atlantic City Casino Collectibles Club: <http://gaming-chips.com/>; Charles Kaplan, 11 Calais Court, Rockville Centre, NY 11570; 4 meetings a year on Sunday's in AC; \$10.00 annual dues. *Next meetings are 9/16/18, 11/18/18*

Chicagoland Casino Collectibles Club: [ikcarkop@comcast.net](mailto:ikcarkop@comcast.net); Riverboat Rick Pokracki; meetings are at various locations in the tri-state area.

Colorado Casino Collectibles Club: Ken Hallenbeck, treasurer, 711N Nevada Ave., Colorado Springs, CO 80903-1007. [kenhallenbeck@comcast.net](mailto:kenhallenbeck@comcast.net). Meetings Jan, Mar, May, Jul, Sept, and Nov. on the third Sunday of the month, 11 AM to 3 PM at the American Legion Post 21, 500 9th St. Golden, CO 80401

Dallas Chip Club: [txbel711@aol.com](mailto:txbel711@aol.com); Belinda Hixon; various, contact for next meeting

Florida Casino Chip & Token Collectors Club: Jerry Leonardo [561-445-4007](tel:561-445-4007) 6646 110th Place Sebastian FL 32958: [jerryleonardo@bellsouth.net](mailto:jerryleonardo@bellsouth.net); Quarterly meetings at various locations Membership \$10.00 Yr

Houston Chip Club: Houston Chip Club on Facebook; 1st Wednesday of the month starting at 7 PM

Michigan Chip Club: [albertscalzo@gmail.com](mailto:albertscalzo@gmail.com); Al Scalzo; 7229 Flamingo St. Clay, MI 48001; Elks Lodge #810, 2100 Scott Lake Rd. Waterford MI

Nor-Cal-Nev Casino Collectibles Club: Todd Dingley, [sandpointe@sbcglobal.net](mailto:sandpointe@sbcglobal.net), 6 Sandpointe CT. Sacramento, CA 95831. Contact us about our next Get-together!

NY Metro Chip Club: [qualpete@aol.com](mailto:qualpete@aol.com); Pete Volberg, 516-322-3892; PO Box 3037, Farmingdale, NY 11735; Knights of Columbus Bethpage, NY; no membership dues.

Slot Card & Room Keys: Dave Johnston, 350 E Desert Inn Rd D-205, Las Vegas, NV 89109; 702-351-8573

Southern California Collectibles Club: [georged@mindspring.com](mailto:georged@mindspring.com); George Dmitrevsky; 818-384-7357; 3rd Tuesday of every month locations vary 7-9 PM

Southern Nevada Collectibles Club: Jerry Vergatos President 1981 Rockledge Dr. Las Vegas NV 89119; monthly meetings; Follow us on Facebook SNCCC. Membership dues \$12.00

*All the club information that was received at the time of the creation of the list. If you have information your club would like to add please contact the editors at [Editor@ccgtcc.com](mailto:Editor@ccgtcc.com).*

# CCA Mentoring Program

## Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

## The Program

Simply go to [www.ccgcc.com](http://www.ccgcc.com), click on the "EDUCATION" button to the top of the page. From there click on the "CCA Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

Initial Stage: lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645  
[terryshaffer@hotmail.com](mailto:terryshaffer@hotmail.com)

# Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.

# CCA Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against \_\_\_\_\_".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it the Vice-President..
3. Vice-President will make an initial determination on the Claim.
4. If further action or investigation is warranted, the Vice-President will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by the Vice-President. If you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

\*The form will be available on the Club website at [www.ccgcc.com](http://www.ccgcc.com) for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to the

## Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

If the retail value of the stolen property is less than \$5,000, the reward is \$260

If \$5000 to \$20,000, the reward is \$500

If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

# Marlow Casino Chips

Recent acquisitions include the Gene Trimble collection, the Mike Richter collection, and the 30,000 piece Chipco sample collection.

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Originally founded in 1912 in Portland, Maine by Alonso Burt, the Portland Billiard Ball Company became the world renowned Burt Company, producing clay chips for casinos worldwide. 25 years ago the company became 'ASM' and now, as Classic Poker Chips, we continue to produce hand-crafted chips for both casino and private use.



Contact David Spragg at [sales@classicpokerchips.com](mailto:sales@classicpokerchips.com)  
for further information or help with your order.

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# Casino Collectible News



Website

The Casino Collectible News website has archived articles from 1988, **when it started out as a newsletter**, through the years as The Casino Chip and Token News magazine to the current Casino Collectible News magazine. All PDF's are optimized for easy downloading. If you have any requests for articles contact Allan Anderson, CCN webmaster, at [adesign@sbeglobal.net](mailto:adesign@sbeglobal.net).

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## Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.

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American Numismatic Association

Welcome to the Casino Collectible News magazine website, formerly the Casino Chip and Token News magazine, a quarterly publication of The Casino Chip and Gaming Token Collectors Club, Inc. On this site you will find featured stories from current and past issues. Older articles, including the original newsletters, are being uploaded on a weekly basis and can be found in the archives section.

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The Casino Chip and Gaming Token Collectors Club was established to promote the hobby of casino chip collecting. Since those early days, members now collect just about anything that a casino has to offer. From chips, tokens, silver strikes, slot cards, room keys to cocktail napkins and twizzle sticks. Our annual convention in Las Vegas draws sellers and buyers from all over the world. There are also many shows throughout the year all over the country sponsored by local clubs or club members. For more information on the club, click on the logo.

The Casino Chip and Gaming Token Collectors Club, Inc. is a member of The American Numismatic Association.

**Museum of Gaming History**  
A Project of The Casino Chip & Gaming Token Collectors Club, Inc.

**Chip Guide.com**

ChipGuide.com is a database that identifies casino chips from 36 states.

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